

L'art de la frise (sur cahier seyès)

Beaucoup gardent de leur enfance à l'école le souvenir de ces frises géométriques qui ponctuaient fort joliment les cahiers d'antan. En général dans le but de séparer le travail d'un jour des tâches du lendemain, ces œuvres graphiques, simples ou complexes, développaient chez l'enfant le goût de l'esthétique, du travail bien fait, de la persévérance, d'une juste et légitime fantaisie.

Si un compositeur ancien et connu a écrit « L'art de la Fugue », nous proposons ici, sans commune mesure à son œuvre, et sans prétention aucune, « l'Art de la frise ».

Nous sommes motivés à présenter ces choses par le fait que nous n'en avons trouvé que quelques exemples seulement, sur Internet principalement. Ces quelques exemples ont été cependant une source d'inspiration.

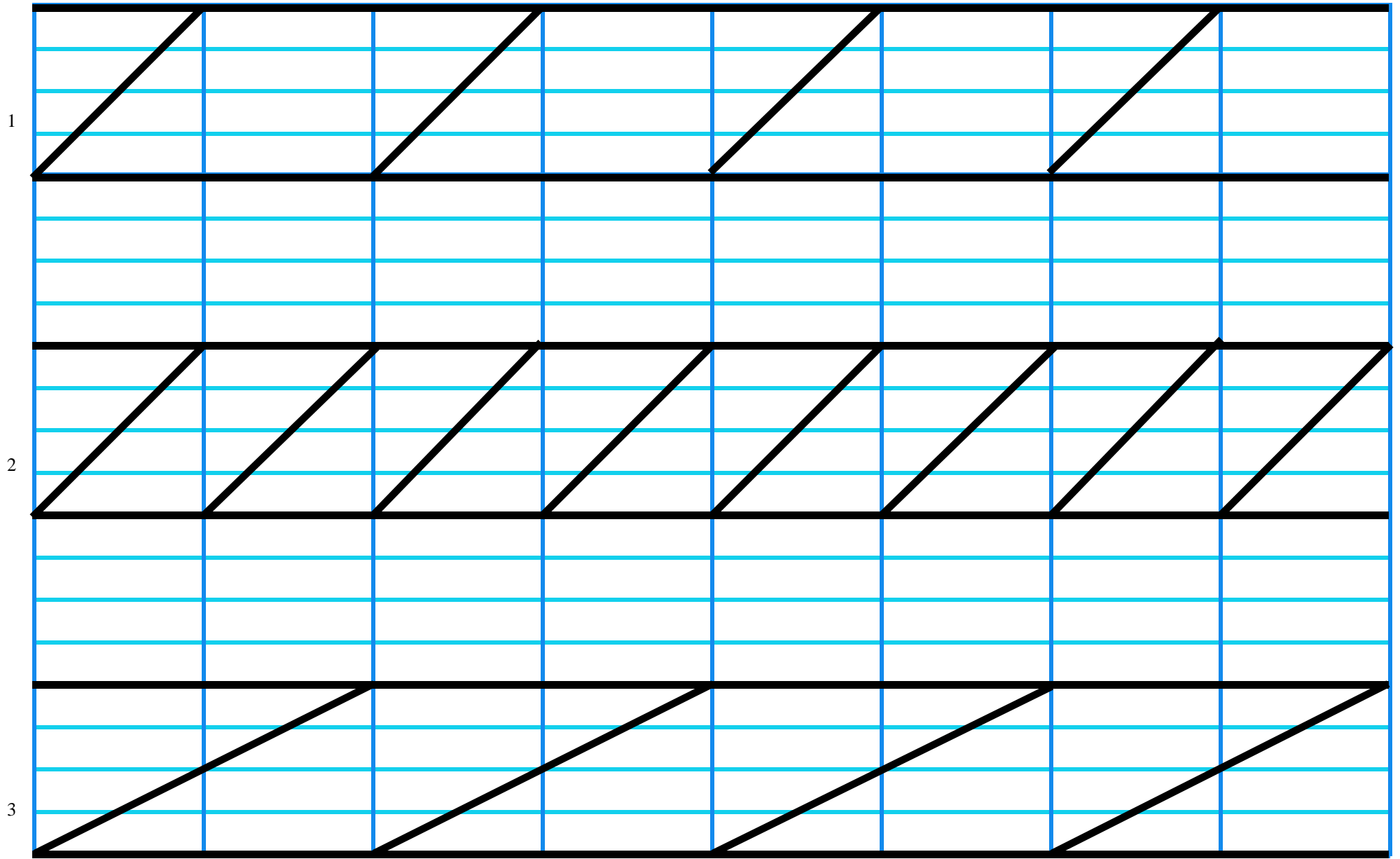
Ces graphismes, dont certains correspondent aux capacités d'un enfant de CP, et d'autres jusqu'à celles d'un élève de cycle III, sont conçus pour les cahiers à réglure Seyès. Ils ont une taille d'un carreau de hauteur et de huit carreaux en largeur, ce qui correspond à la moitié d'une page de cahier habituel. Il suffira donc de doubler le graphisme en question pour atteindre la largeur du cahier, ce qui sera assez évident, au vu du caractère répétitif de la plupart d'entre eux. Cette taille

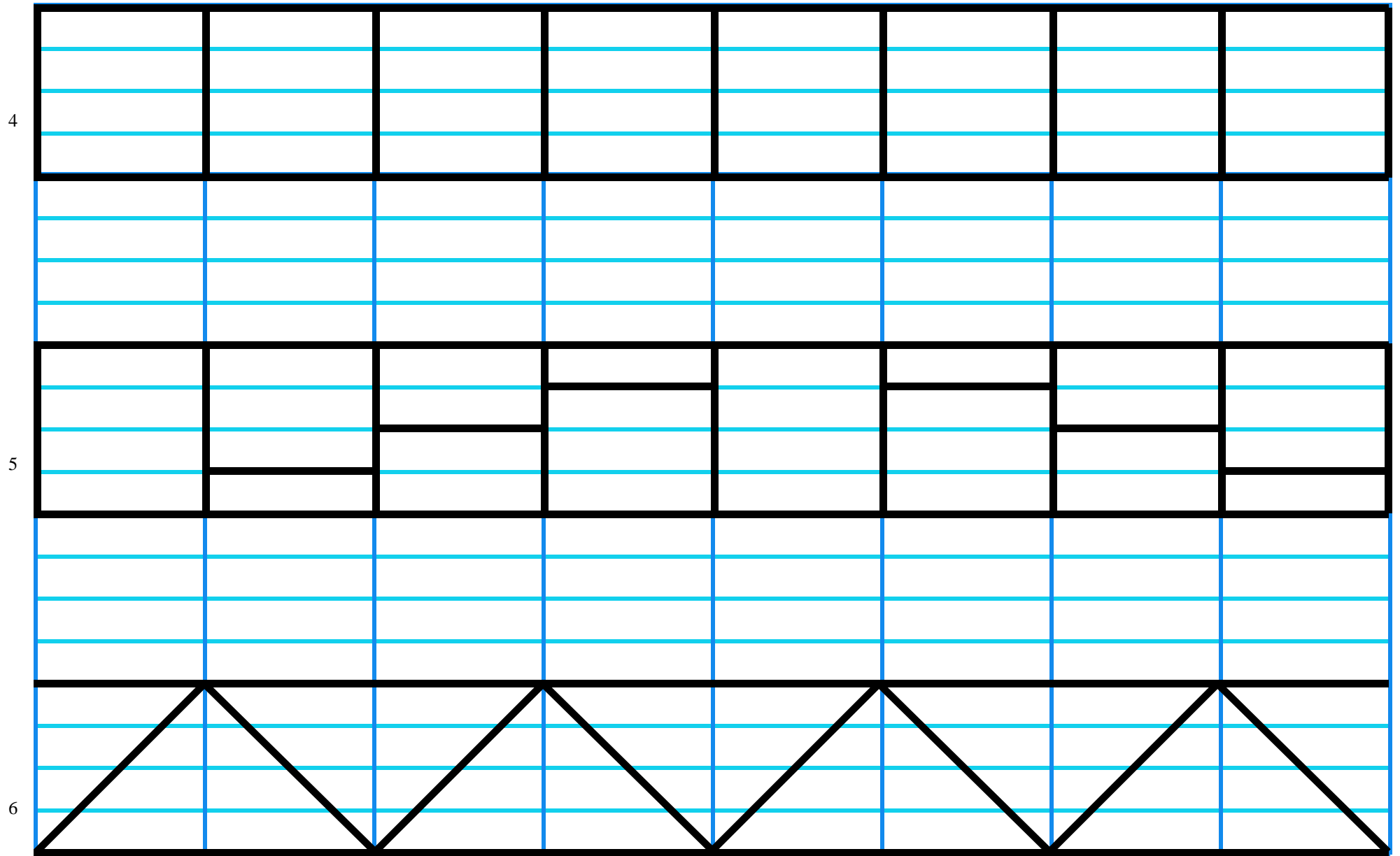
d'origine a été choisie pour permettre l'impression couleur d'une taille suffisante afin d'être vue d'un groupe d'enfants. Pour une reproduction en petite taille, on pourra avoir recours à la photocopie en réduction, ou choisir une taille de 50% par exemple, directement à l'impression.

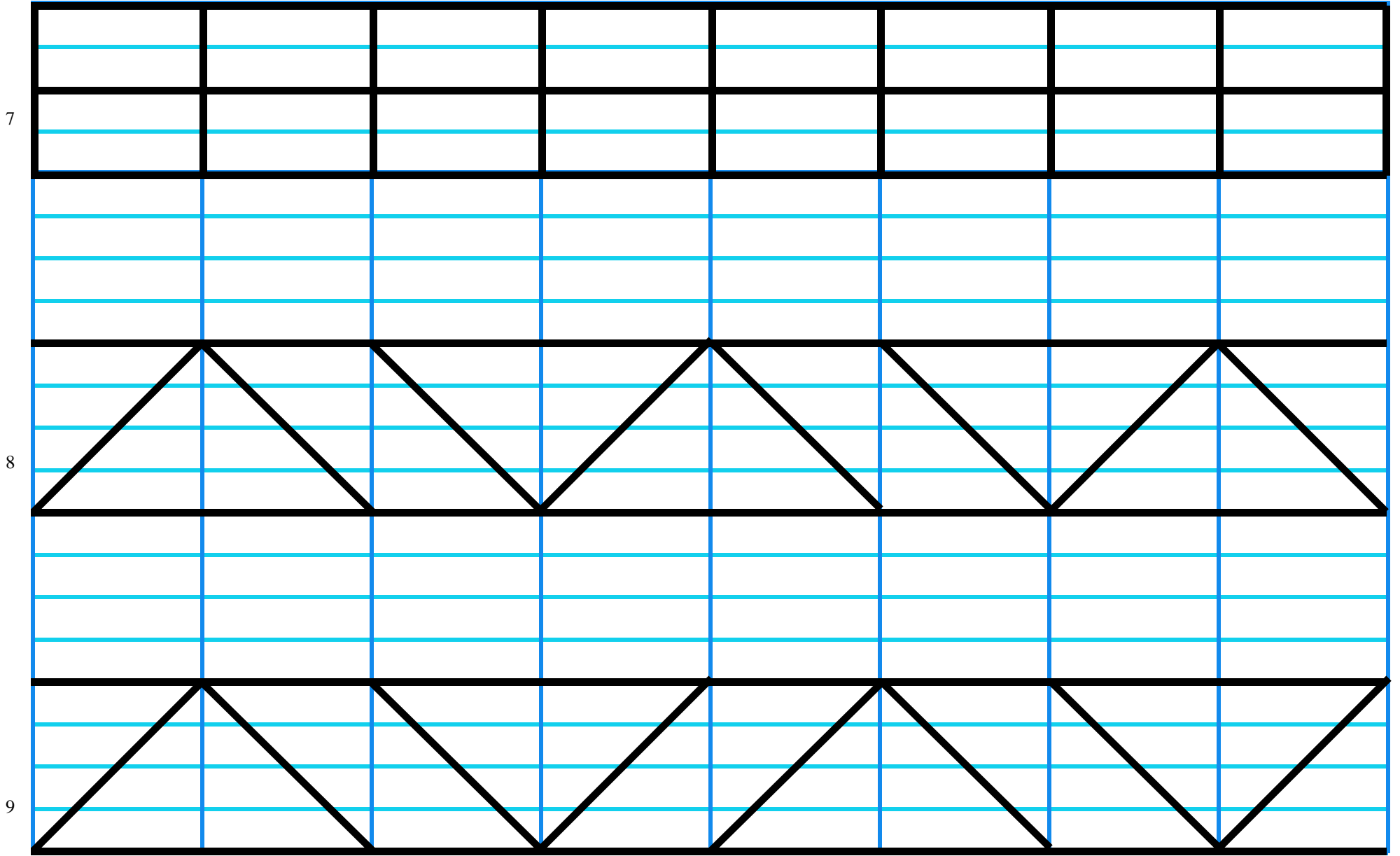
Enfin, ces propositions donneront lieu à autant de variations qu'on le souhaitera, en modifiant les tracés, en changeant les couleurs, en recherchant les contrastes, en utilisant des symétries axiales horizontales ou verticales, voire des symétries centrales, etc... Les déclinaisons sont presque infinies au sens non mathématique du terme !

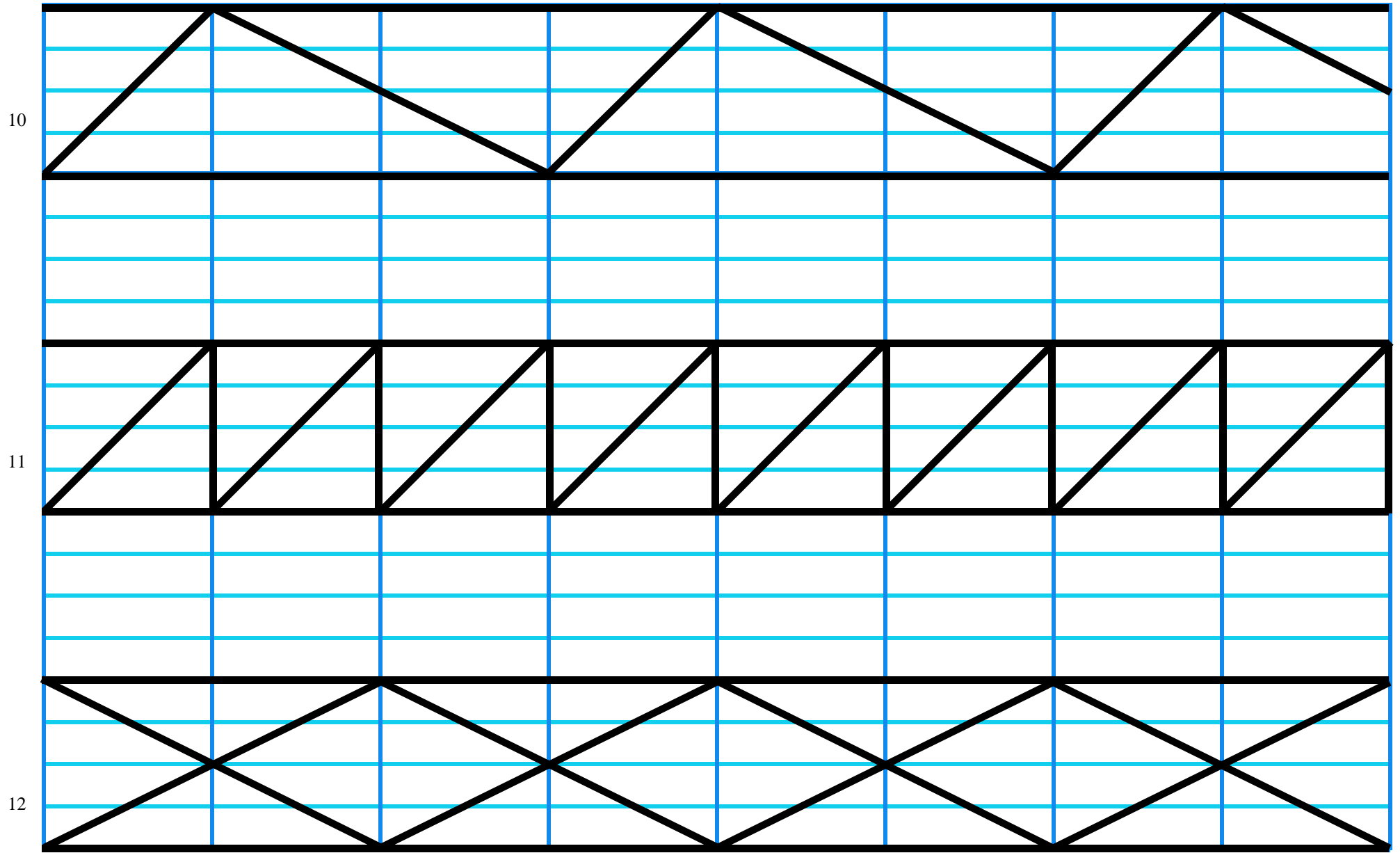
Auprès des élèves, il convient de bien préciser le rôle fondamental des « croisements » naturels que donne la réglure seyès, et qui sont des références précises pour les tracés. Les tracés pourront être réalisés au crayon, mais aussi à l'encre, si l'artiste est sûr de lui.

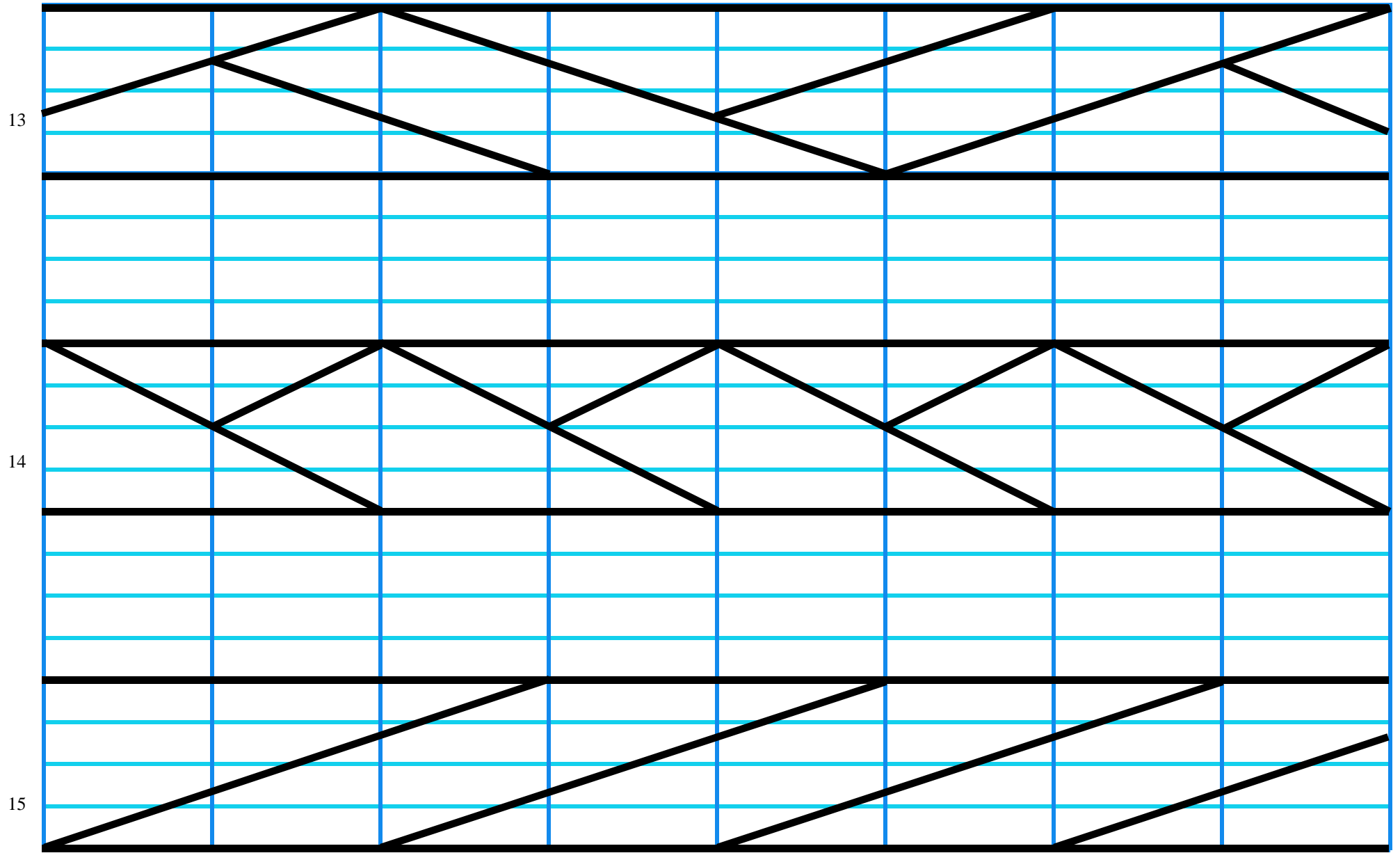
Il nous reste à souhaiter à chacun de belles frises...



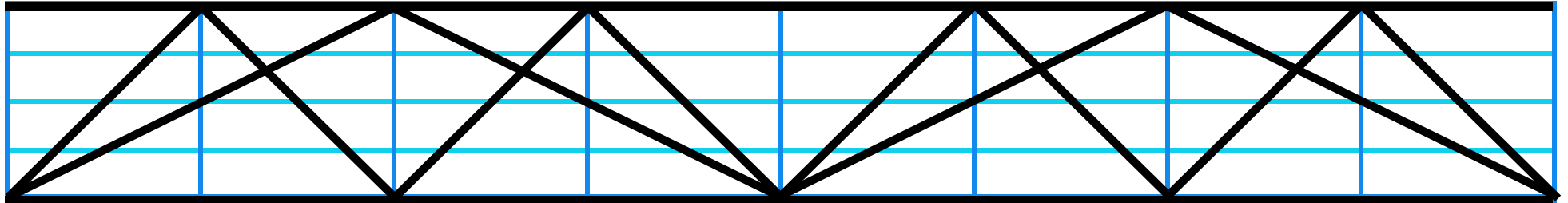




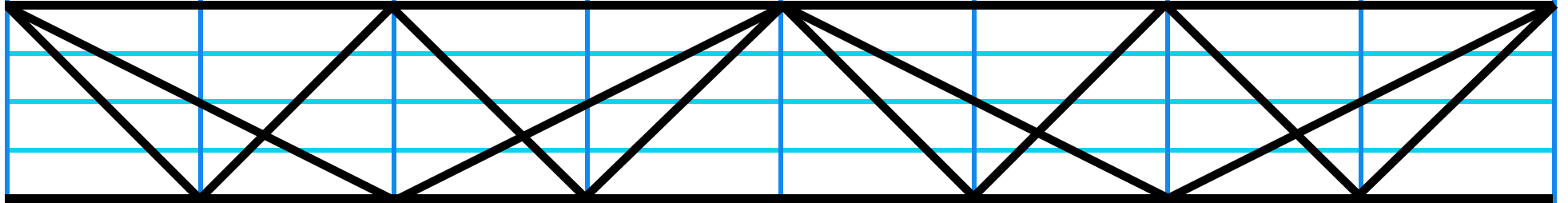




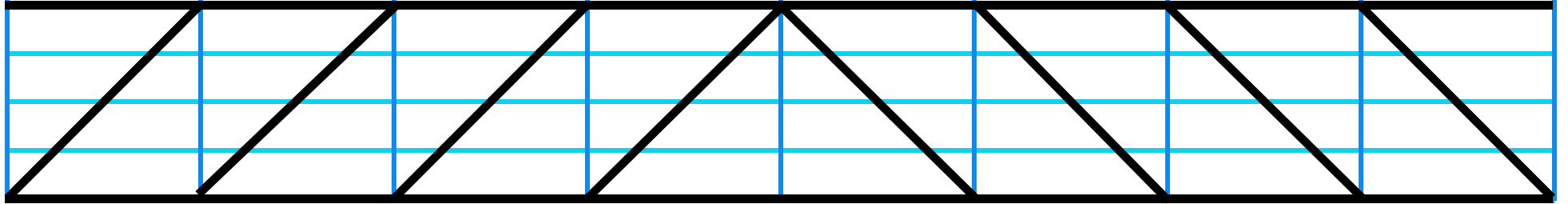
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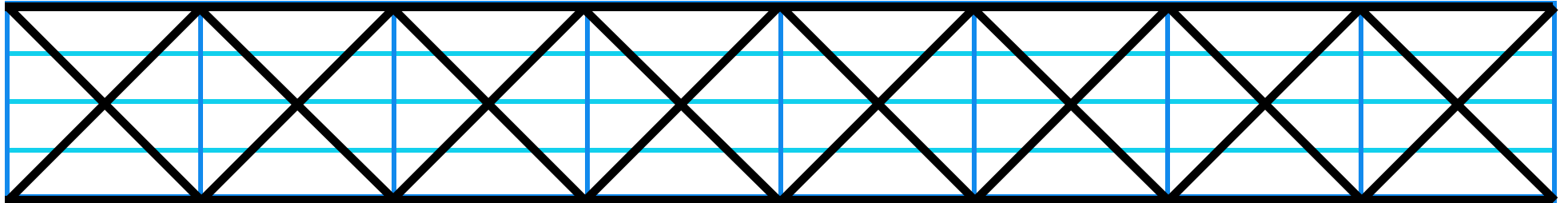
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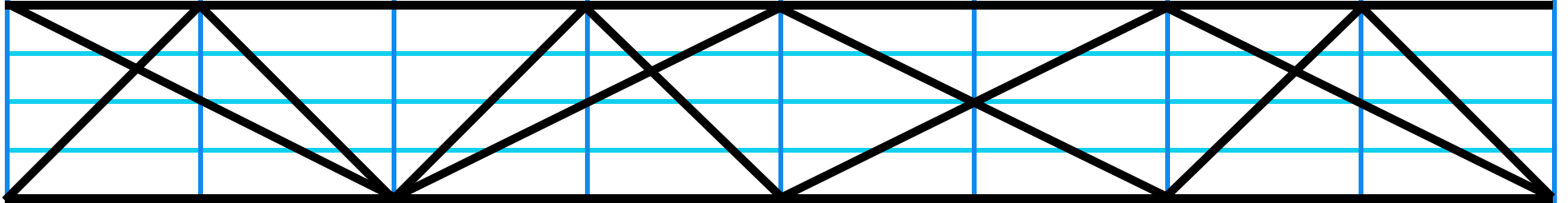
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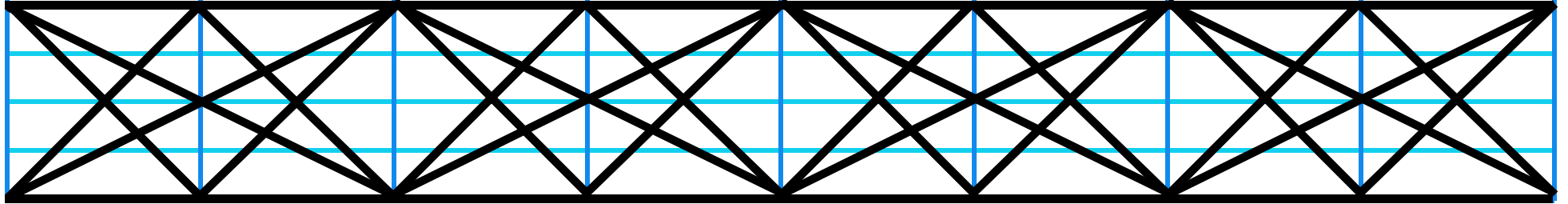
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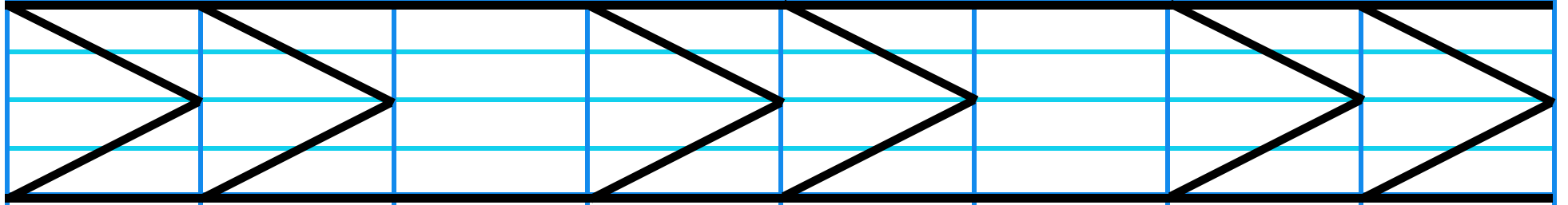
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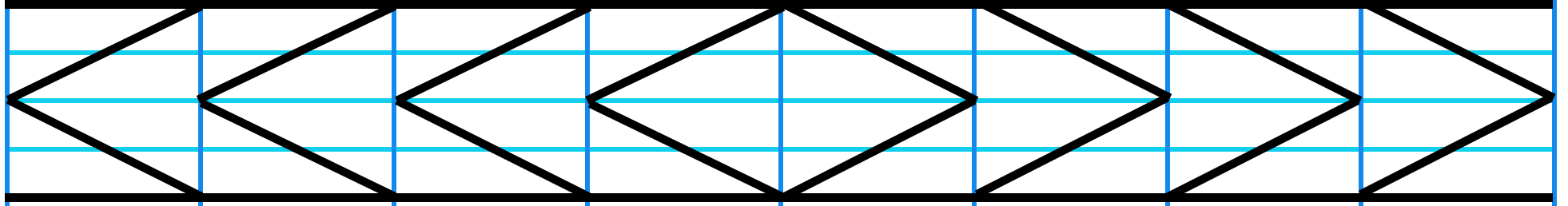
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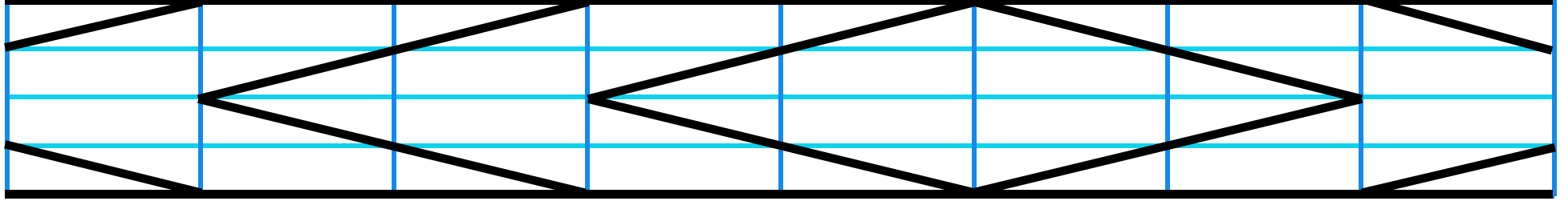
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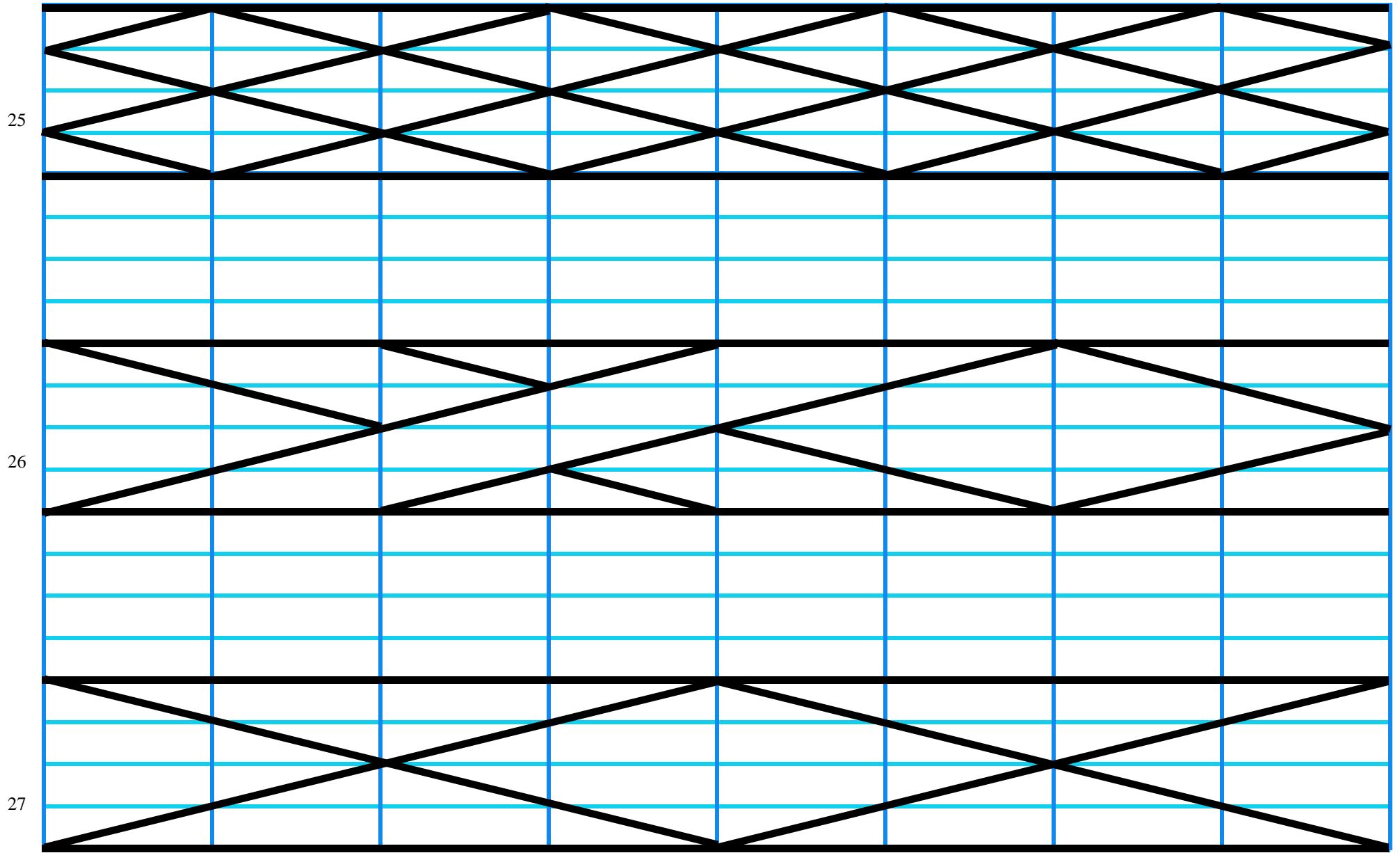


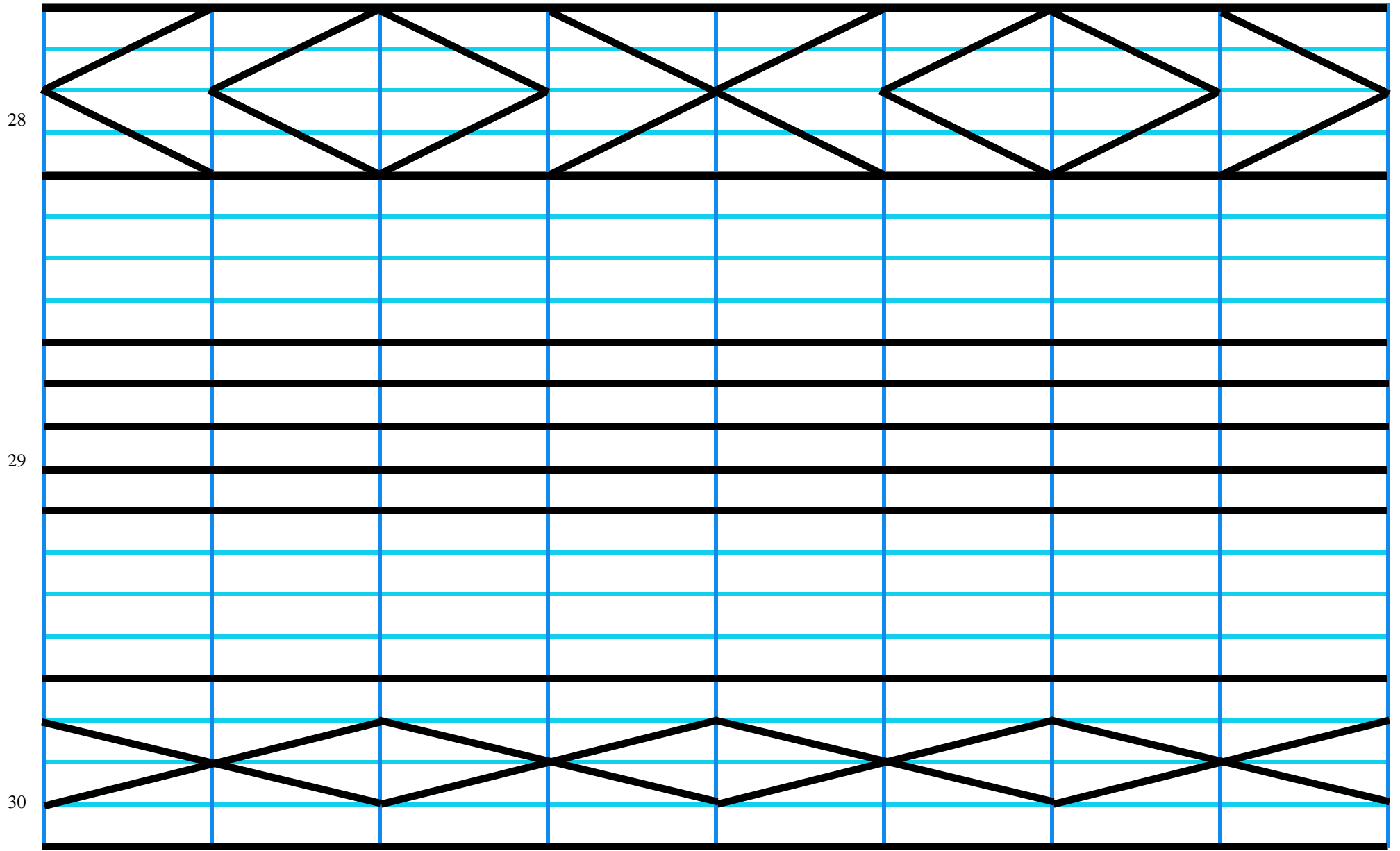
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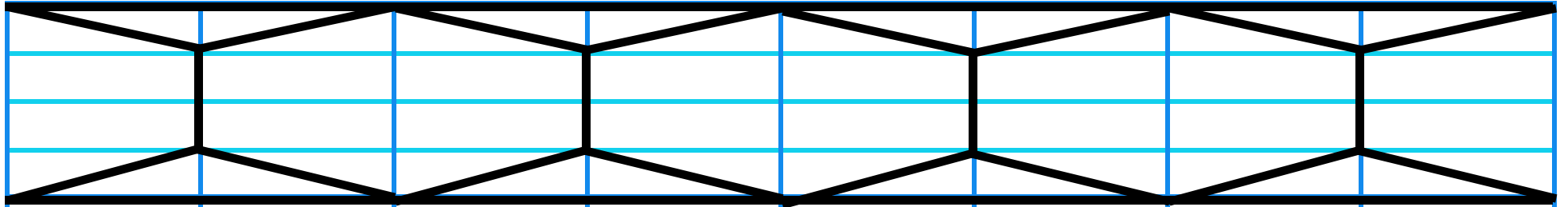
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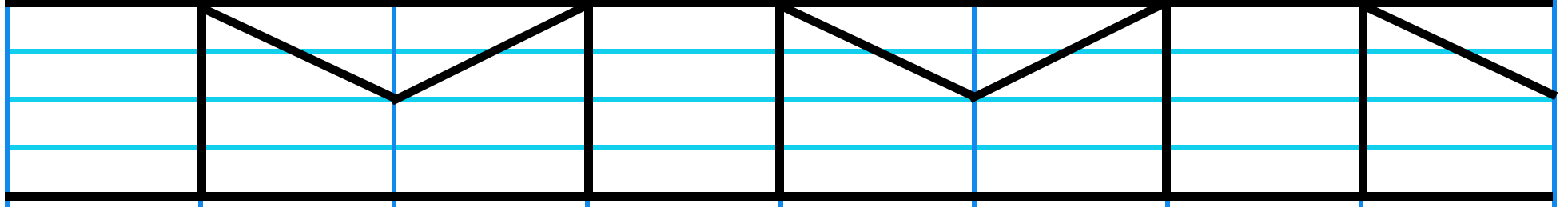




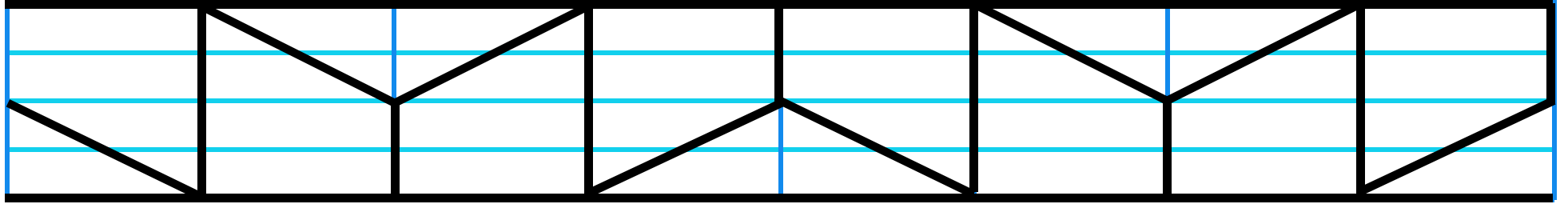
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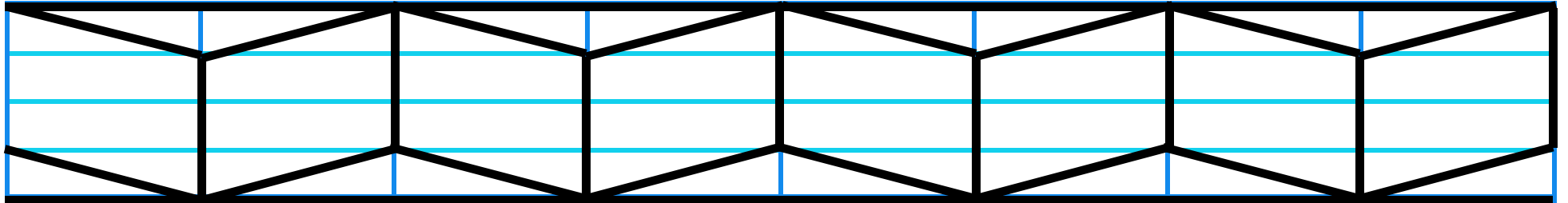
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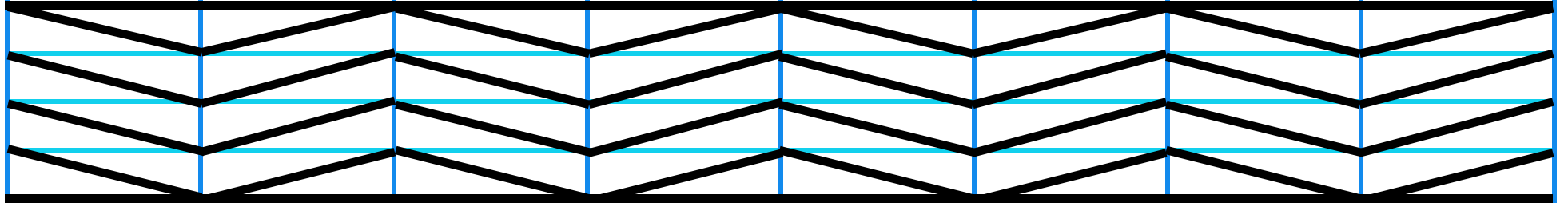
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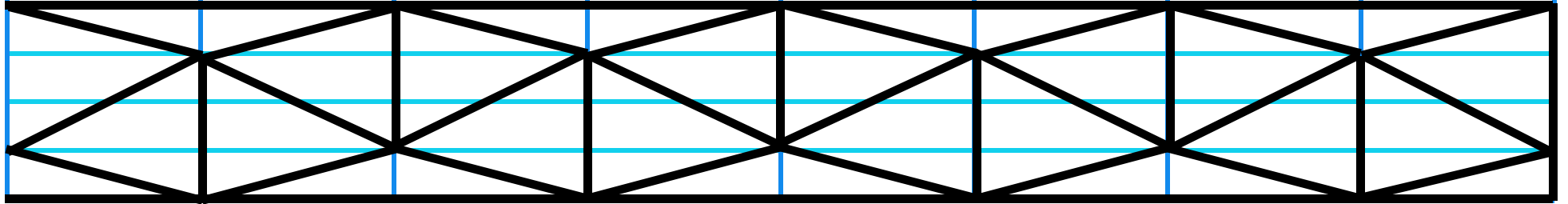
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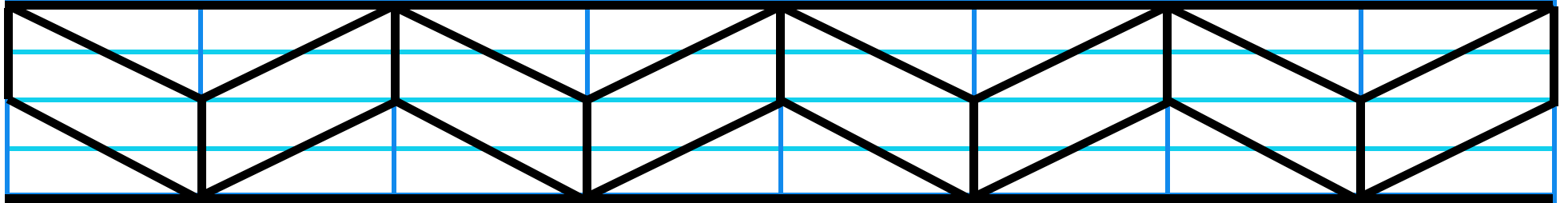
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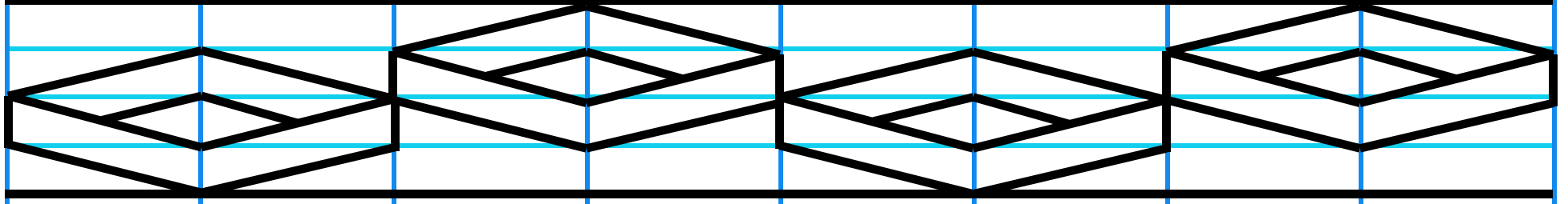
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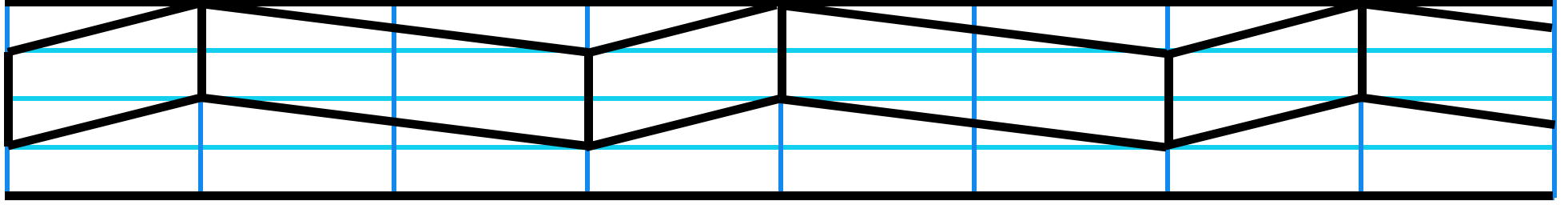
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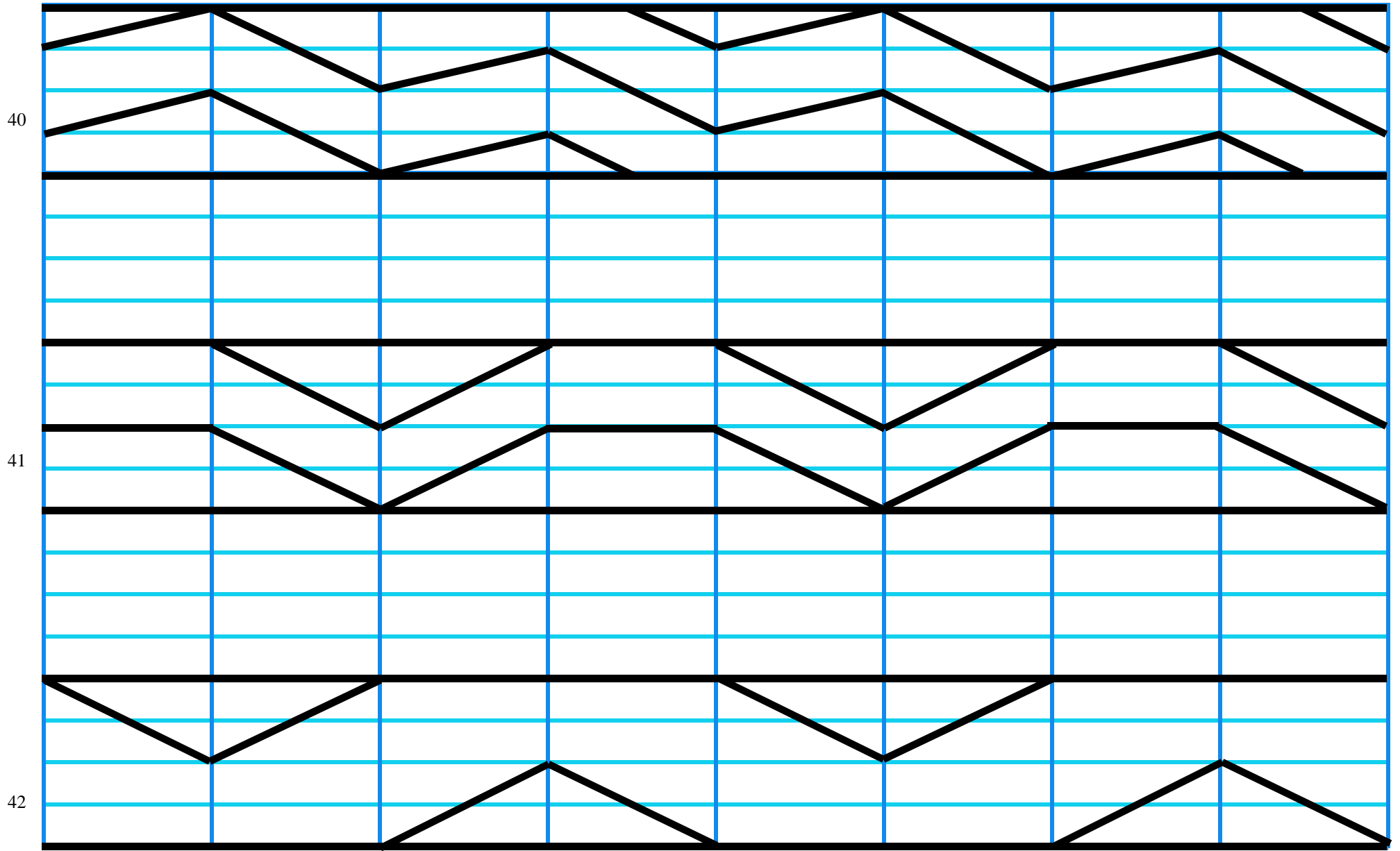


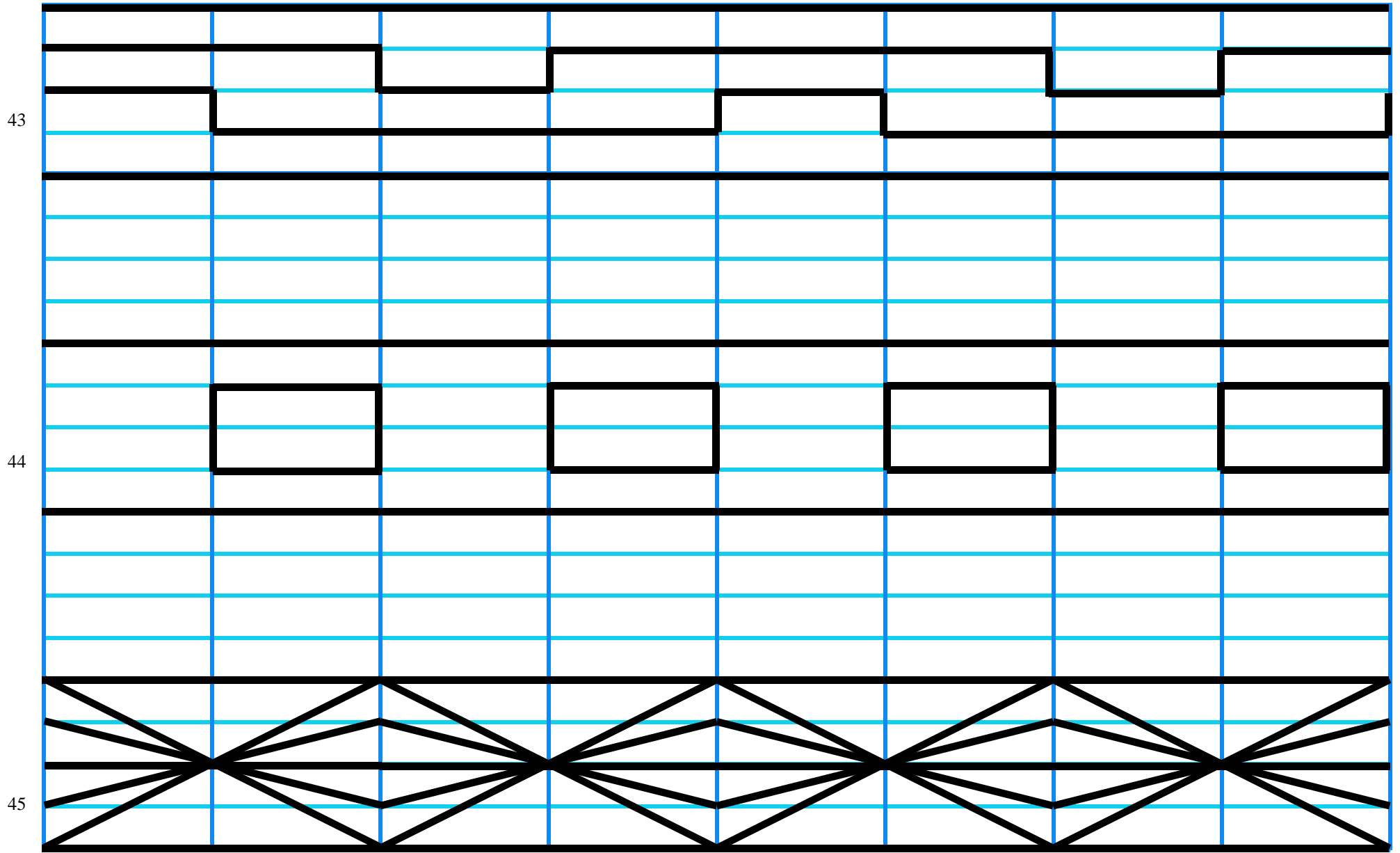
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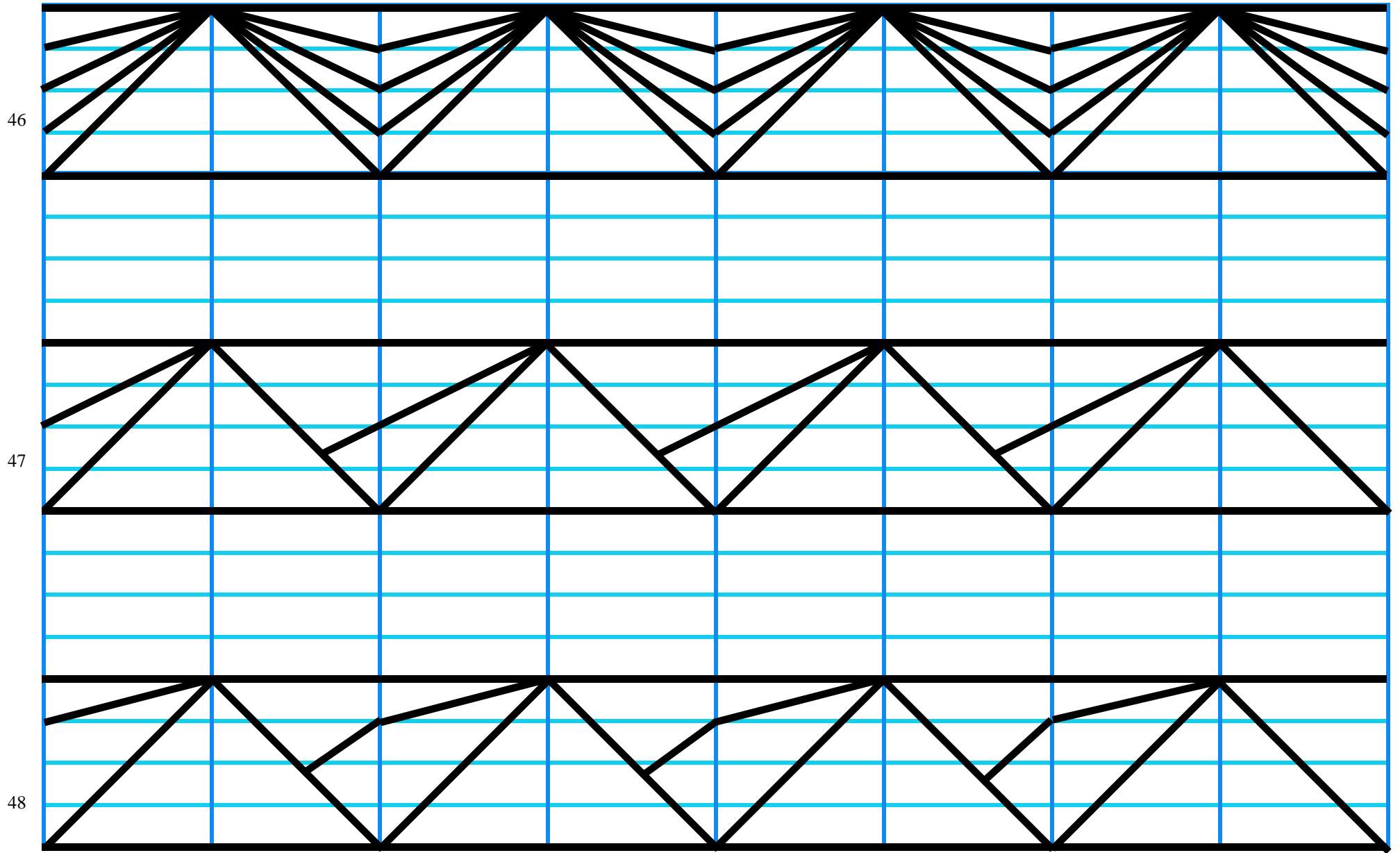


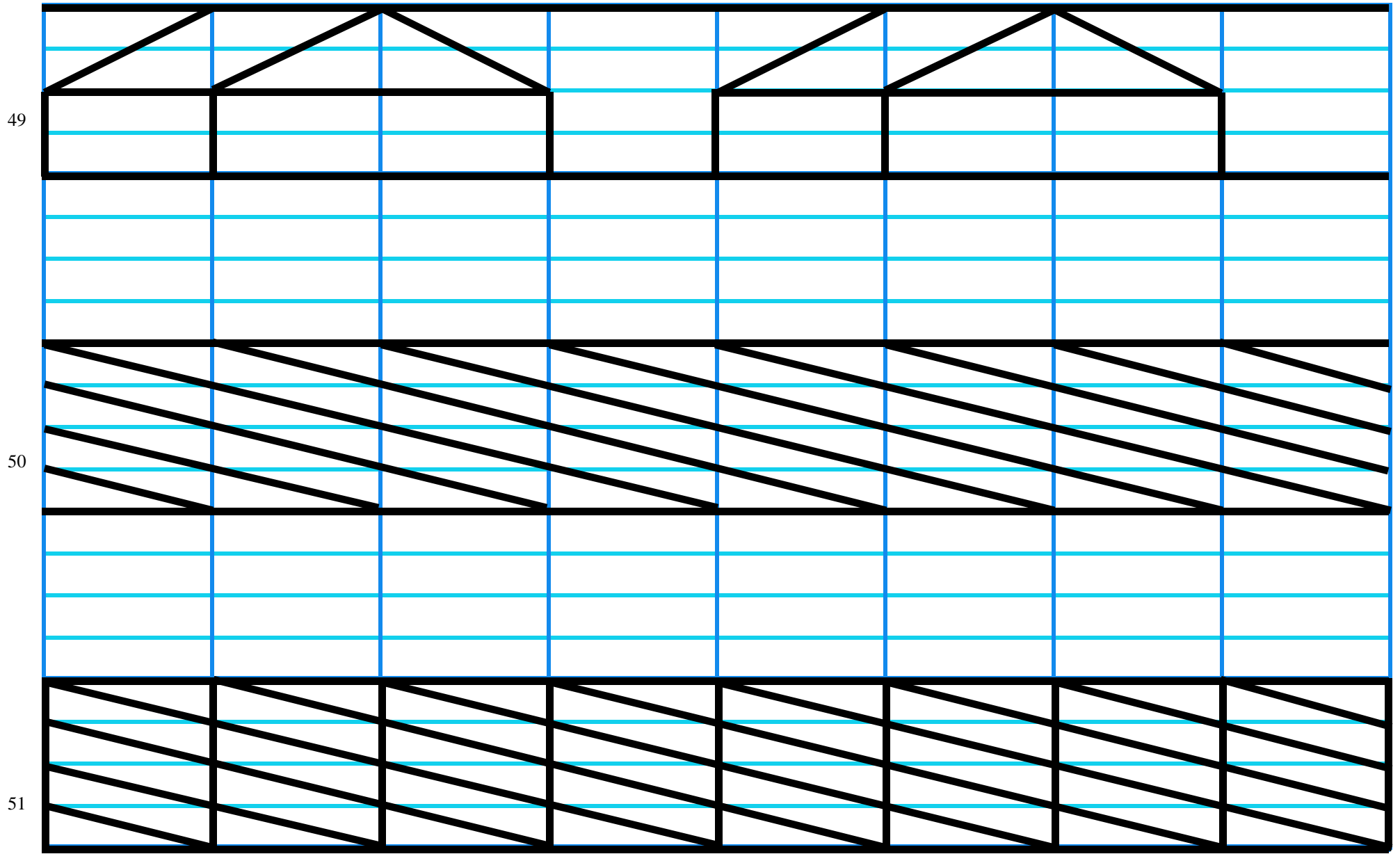
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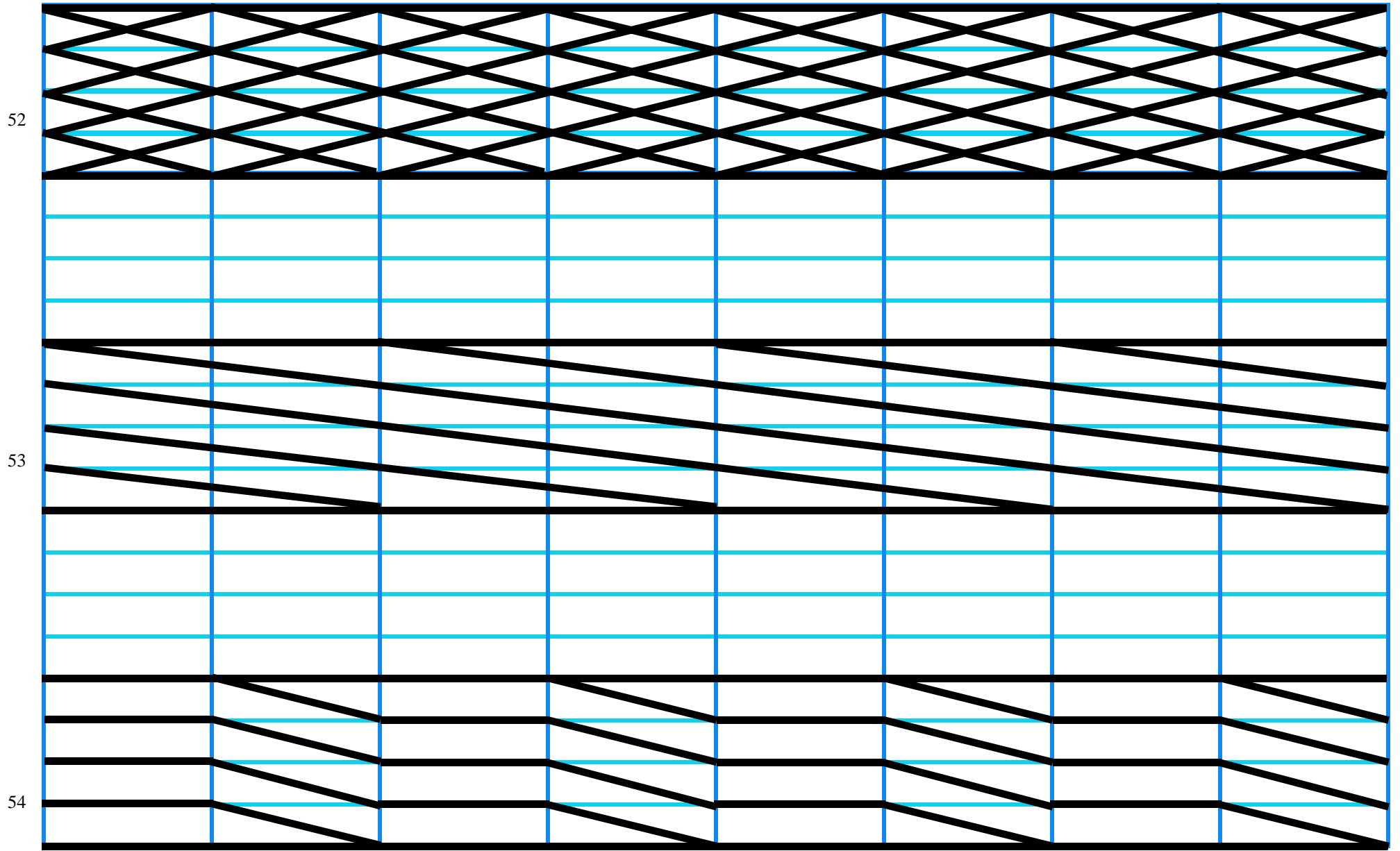




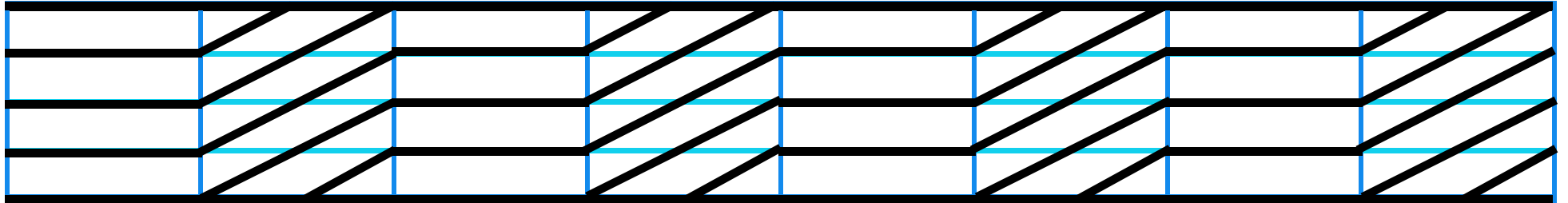




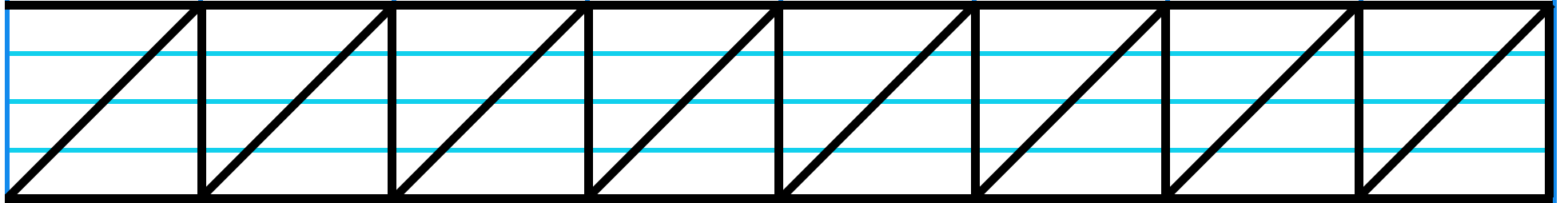




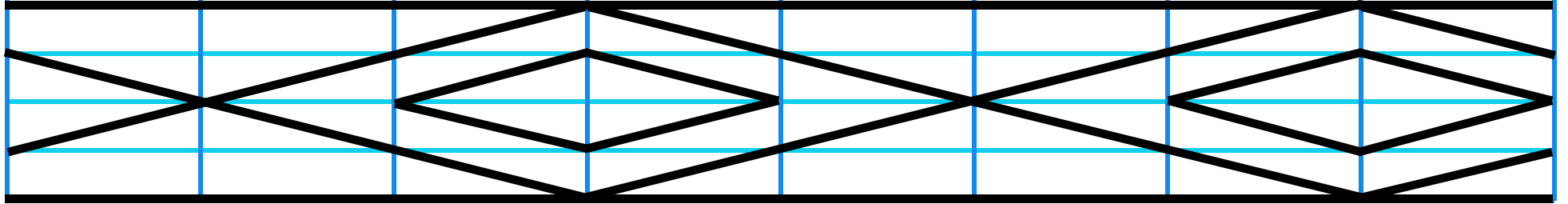
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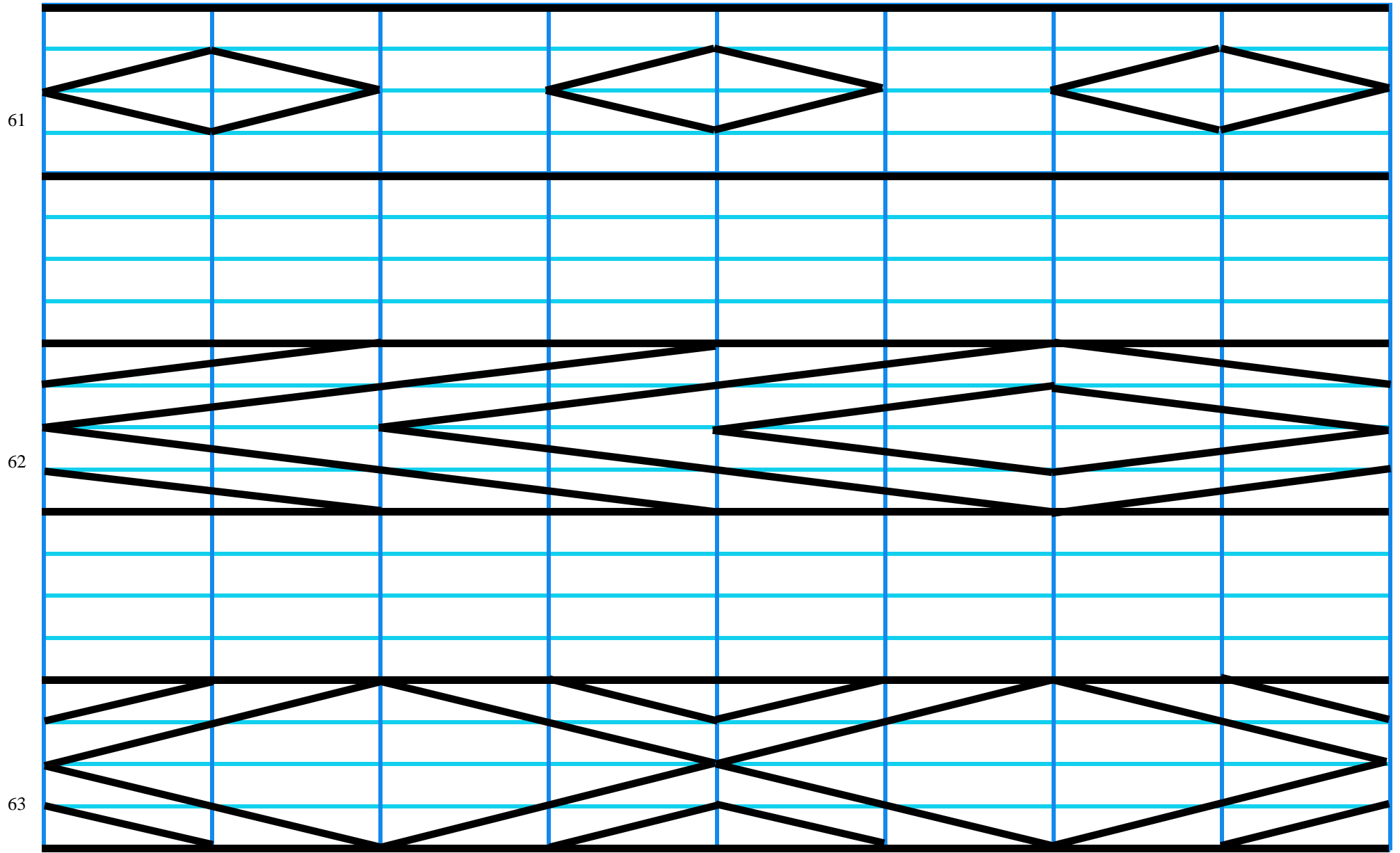


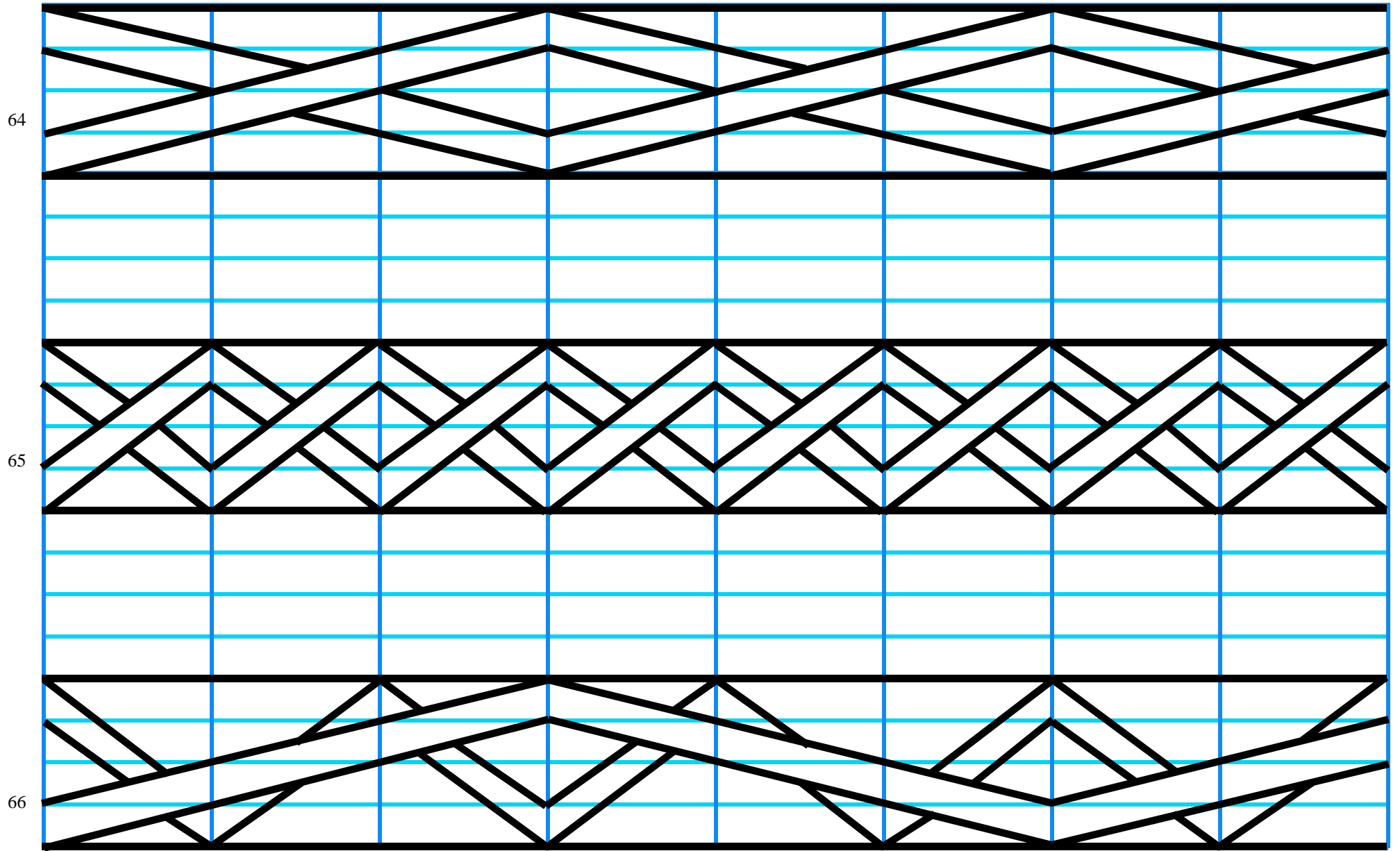
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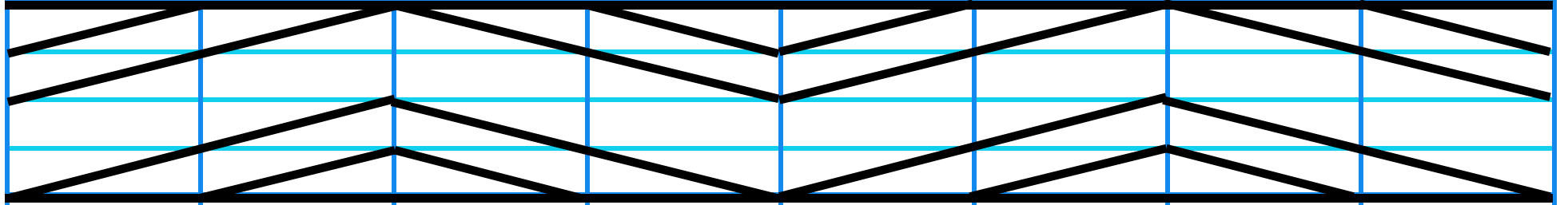
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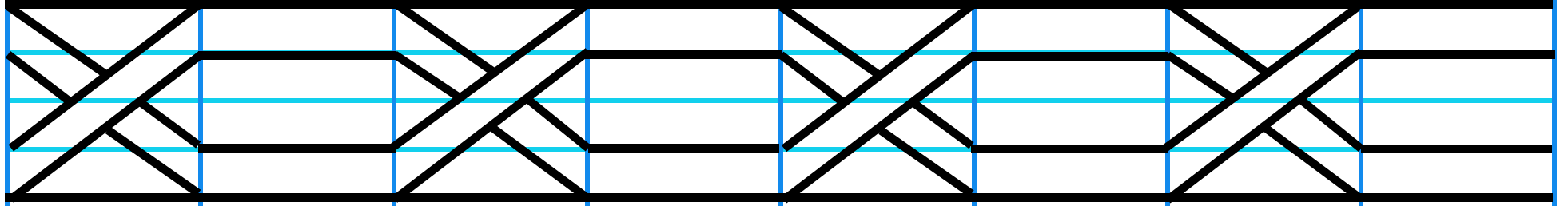




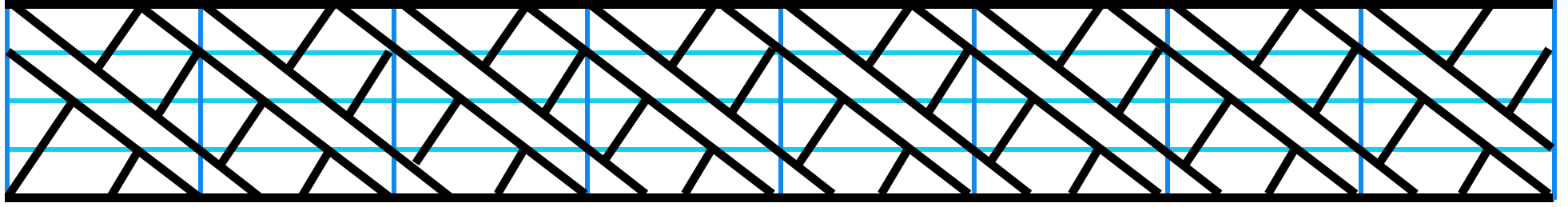
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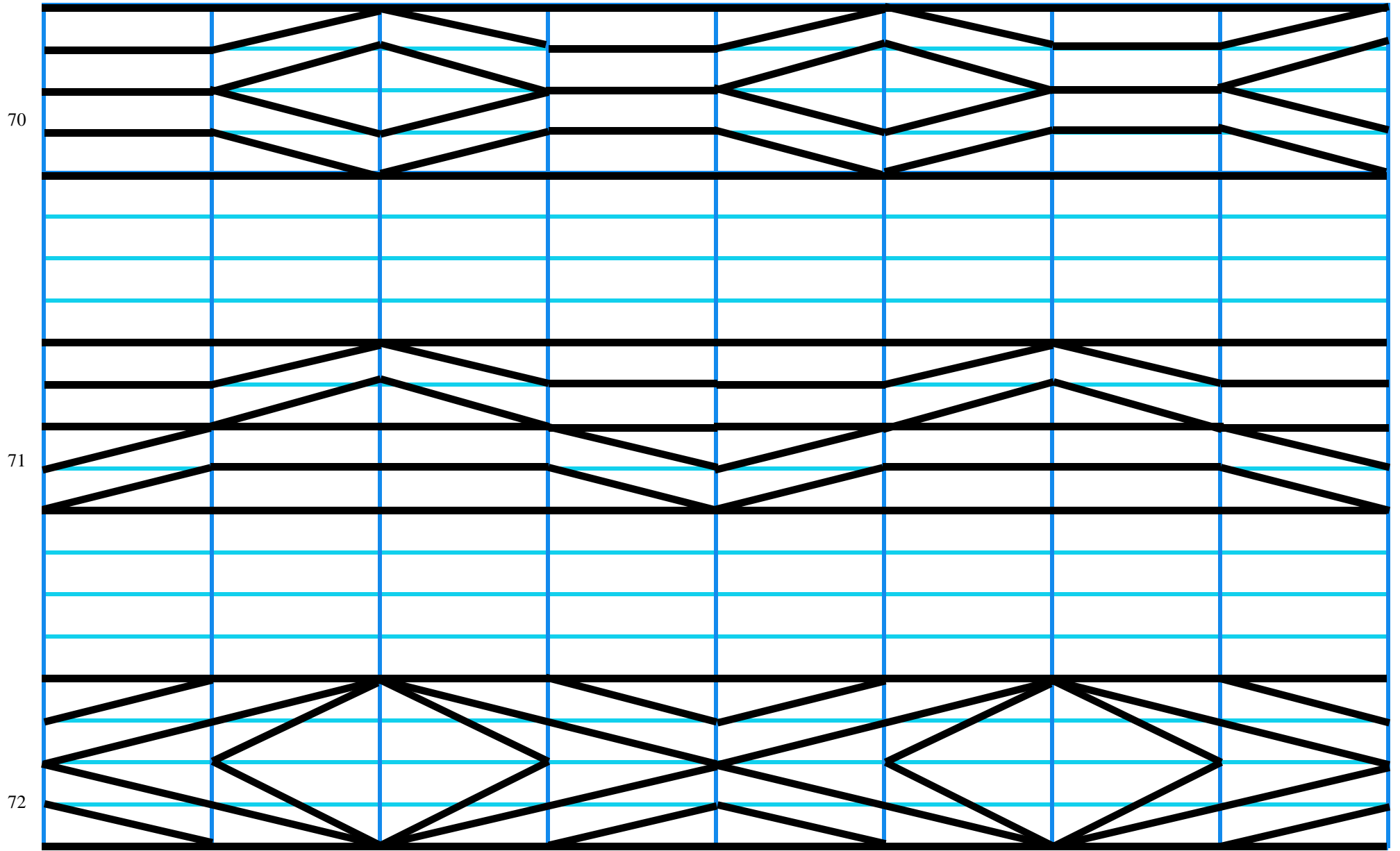


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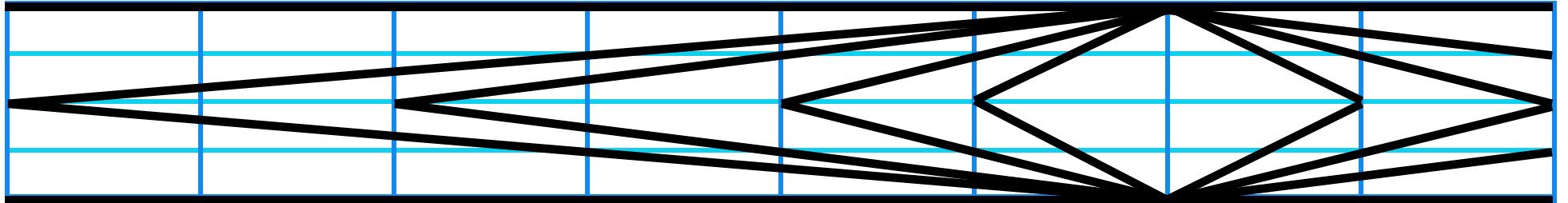


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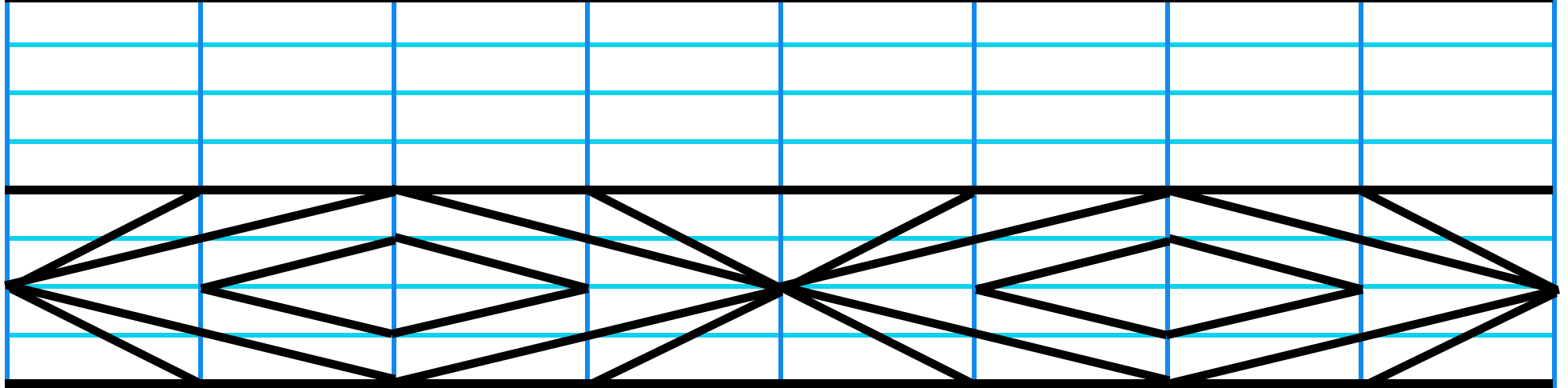




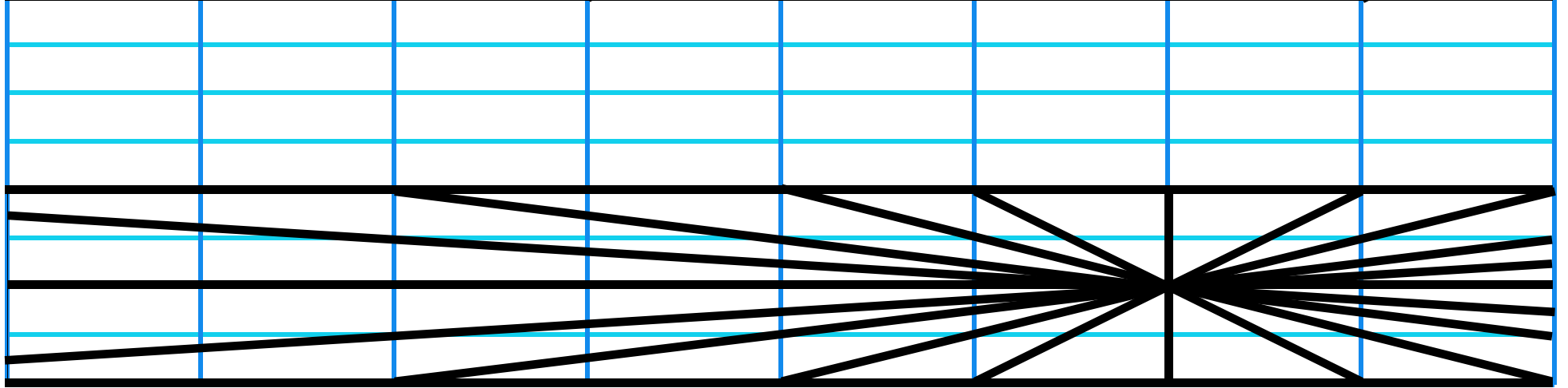
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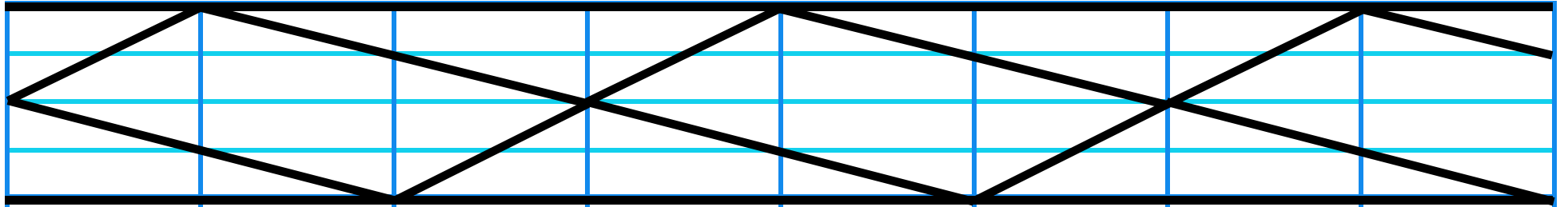
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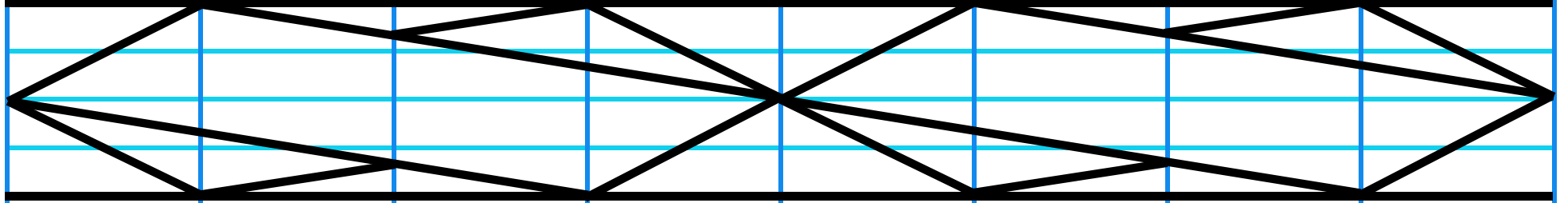
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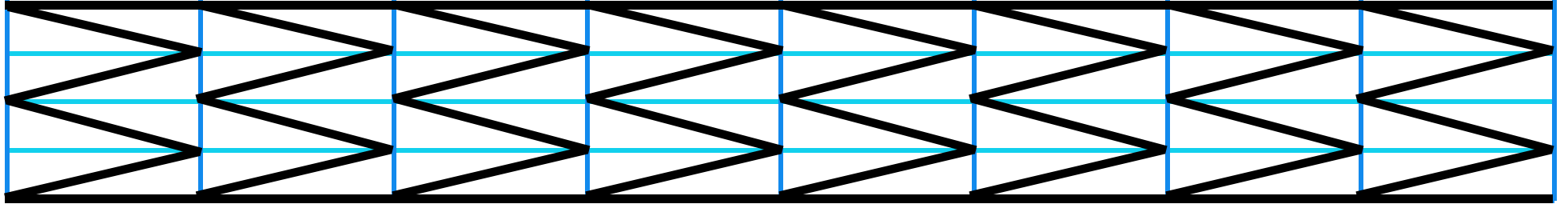
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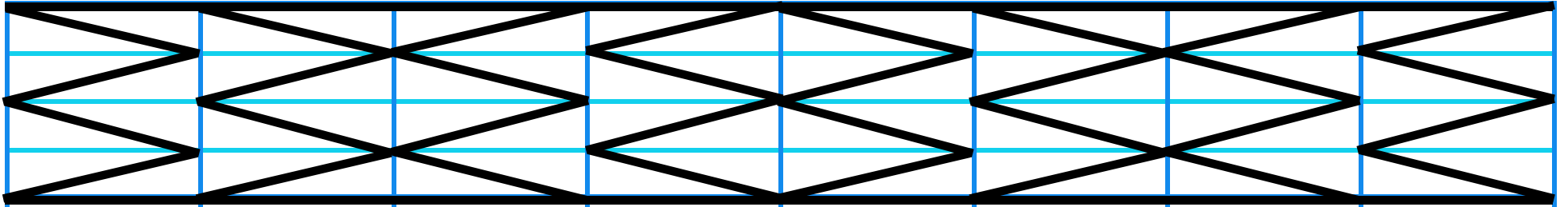
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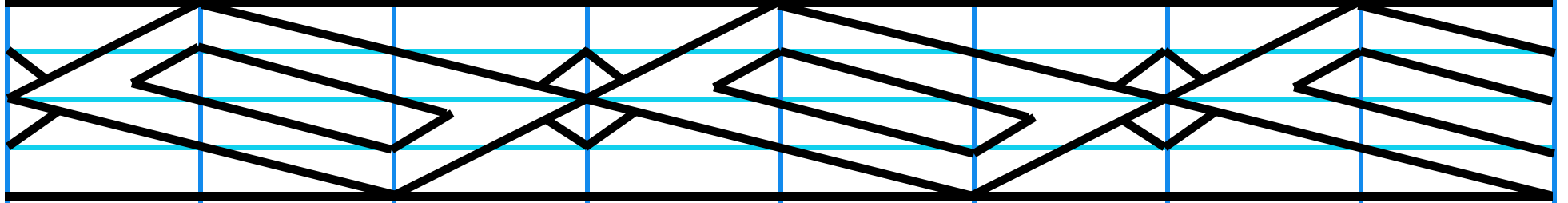
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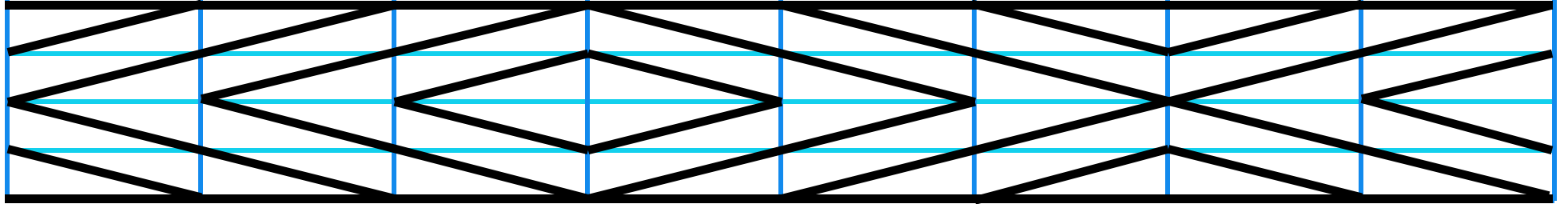
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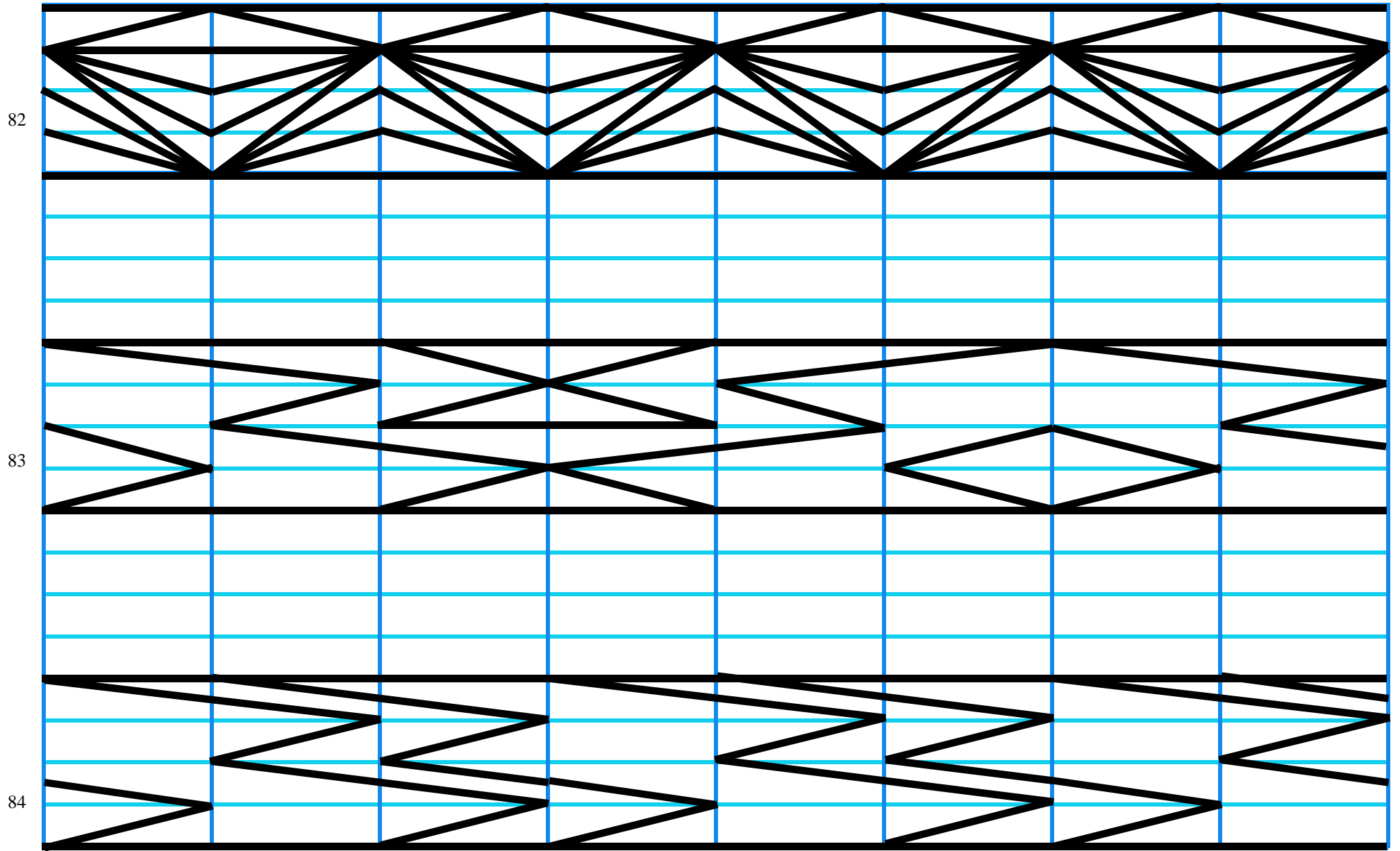


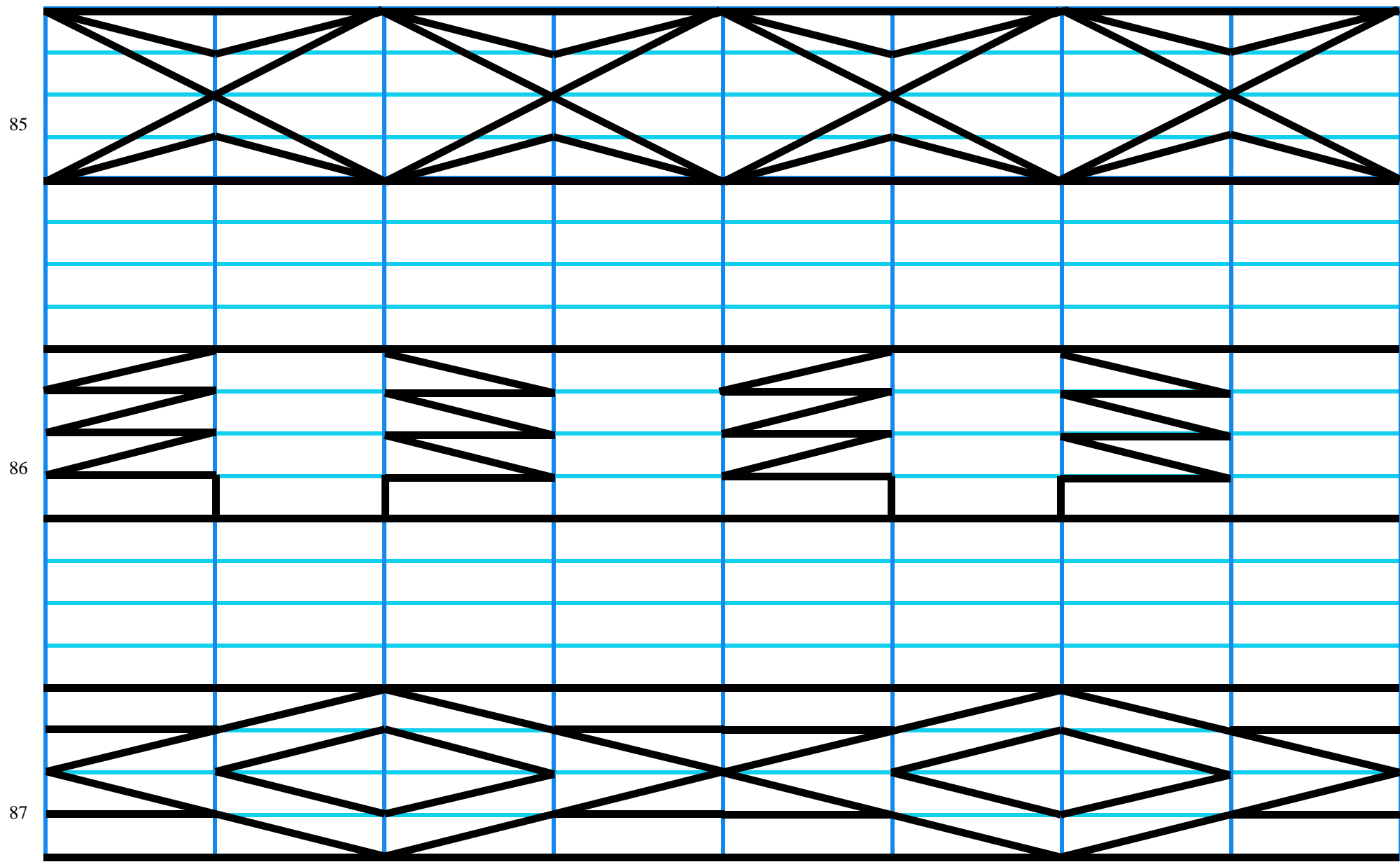
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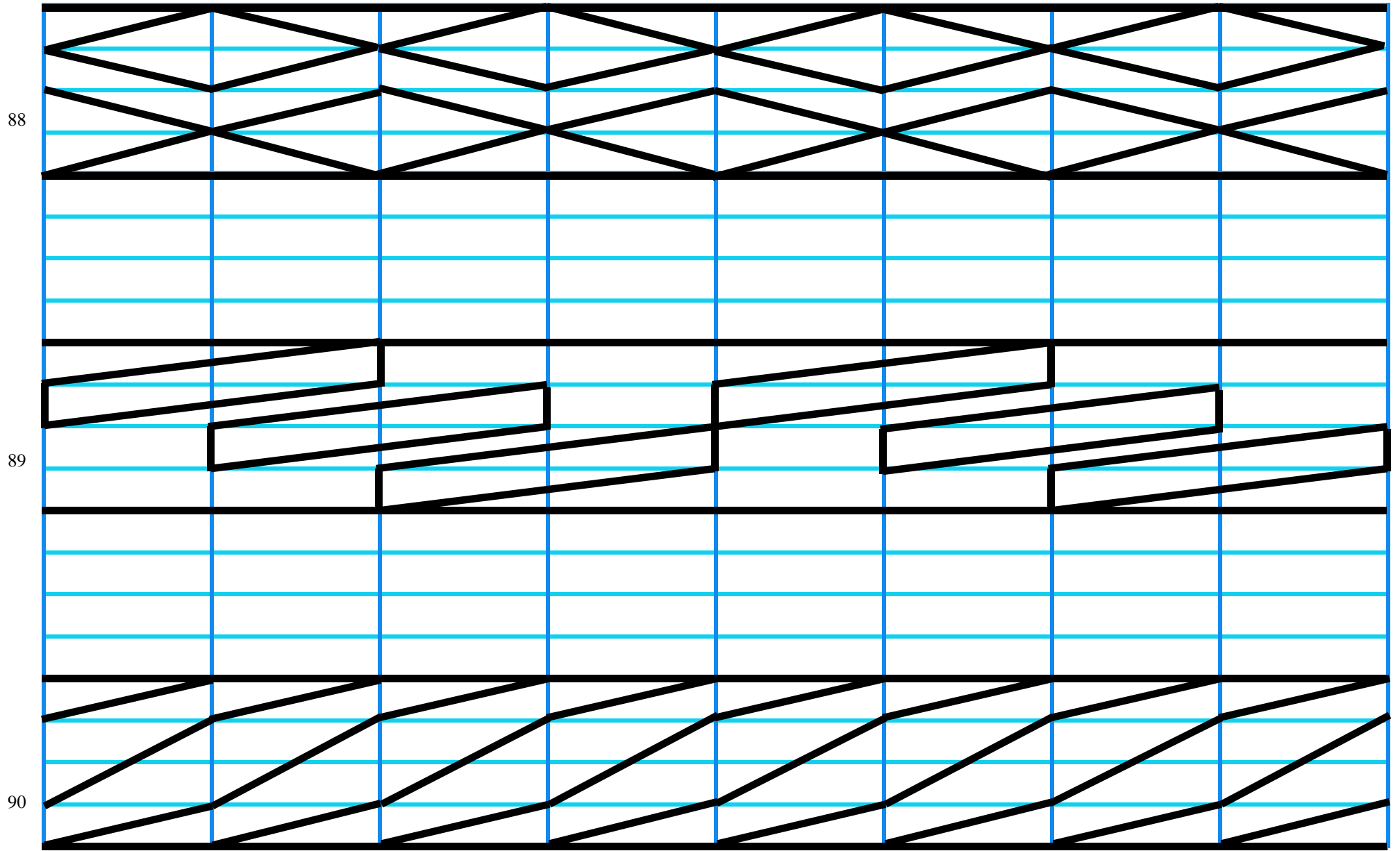


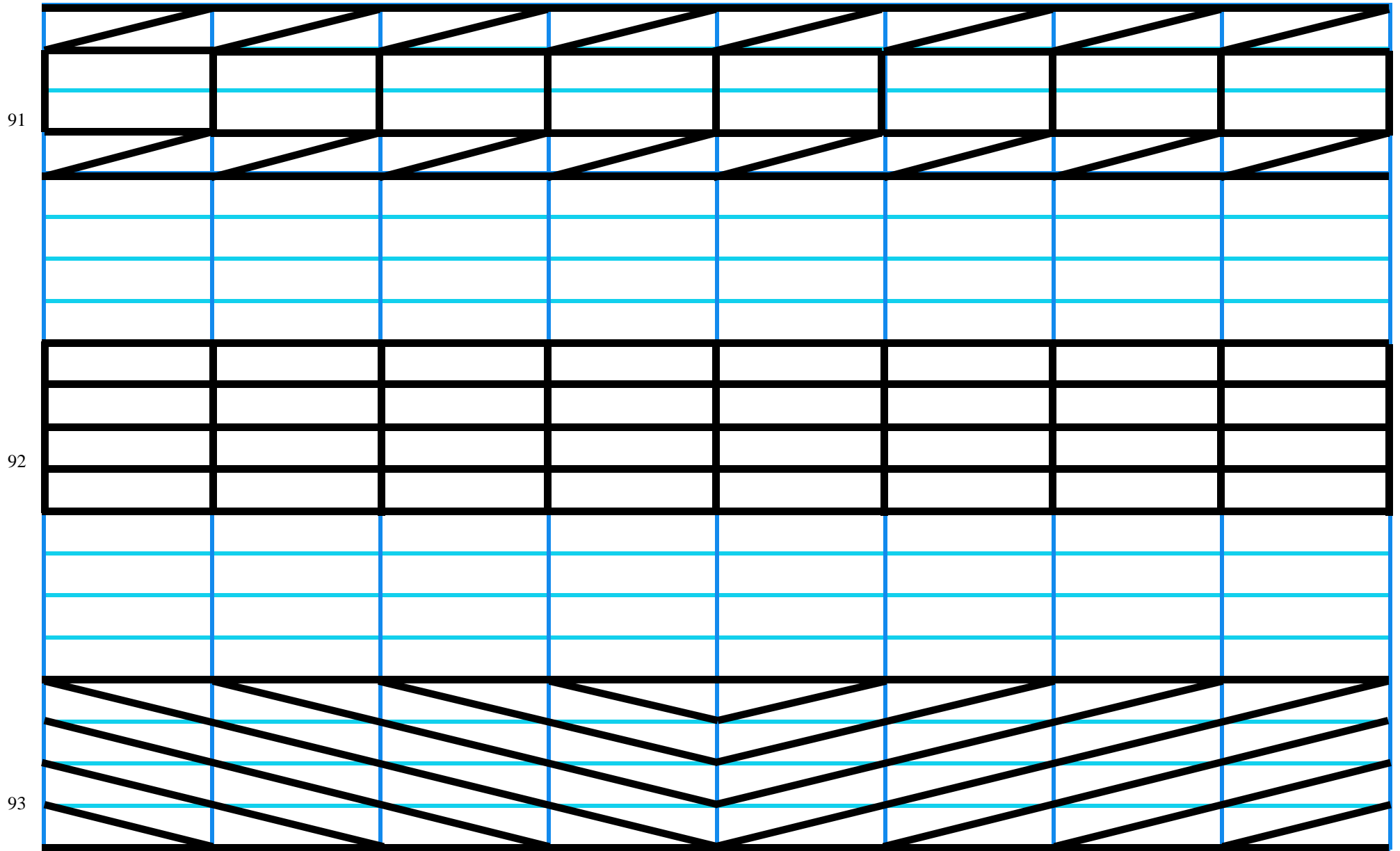
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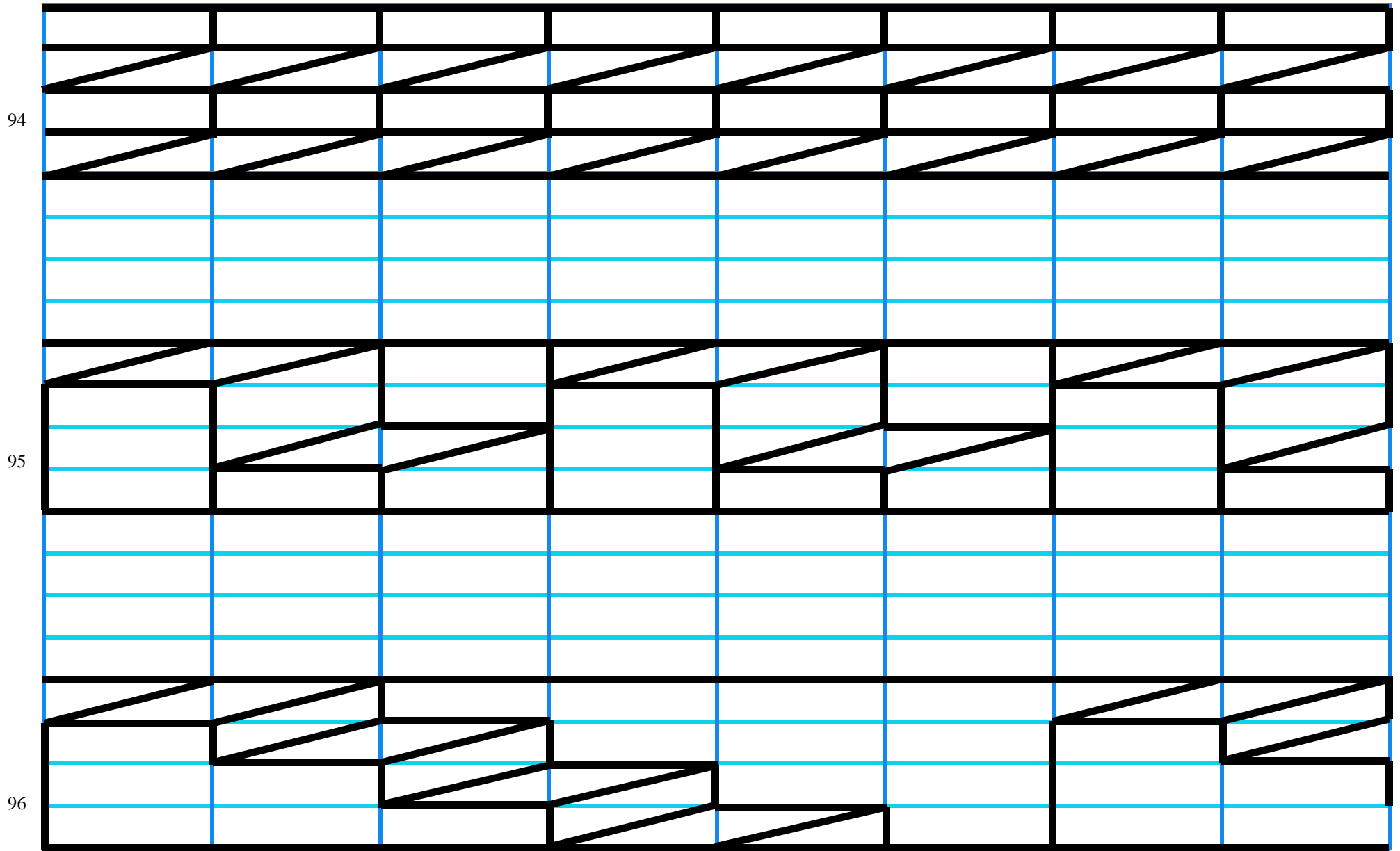




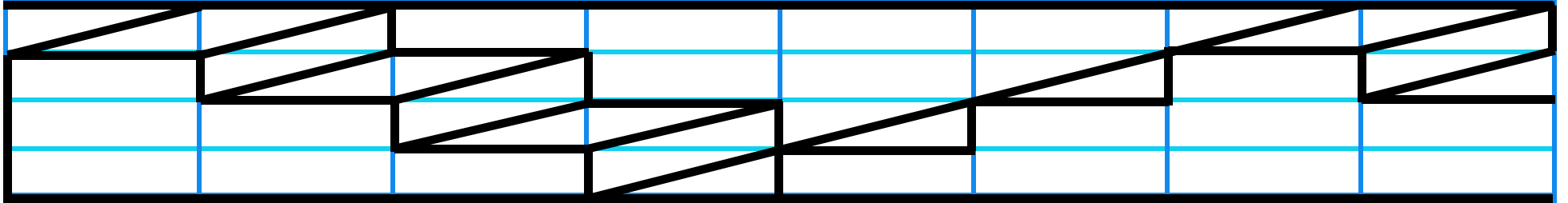




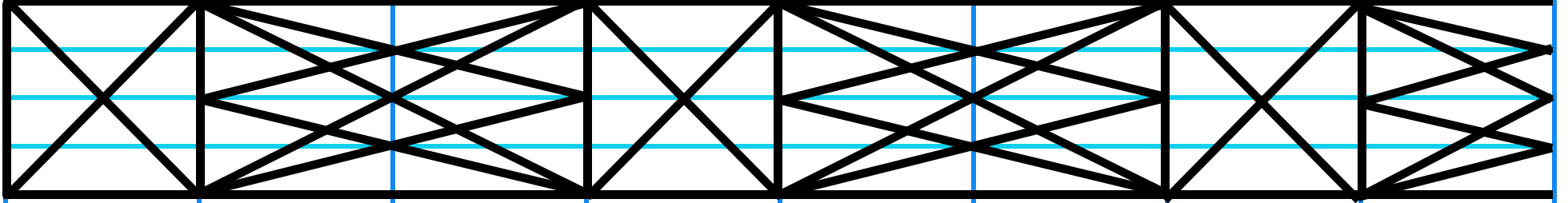




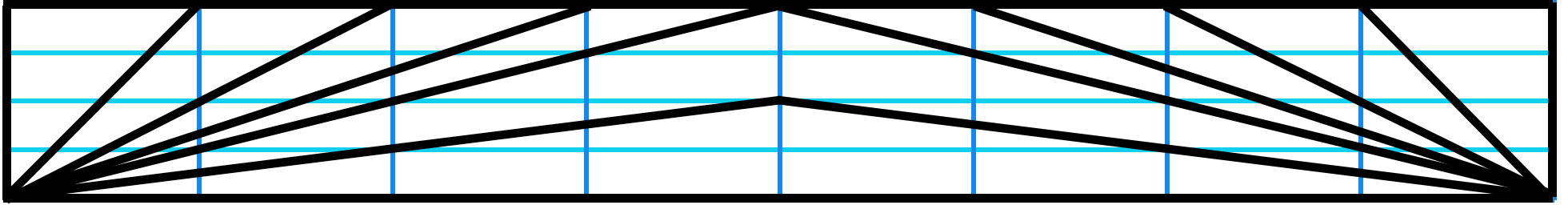
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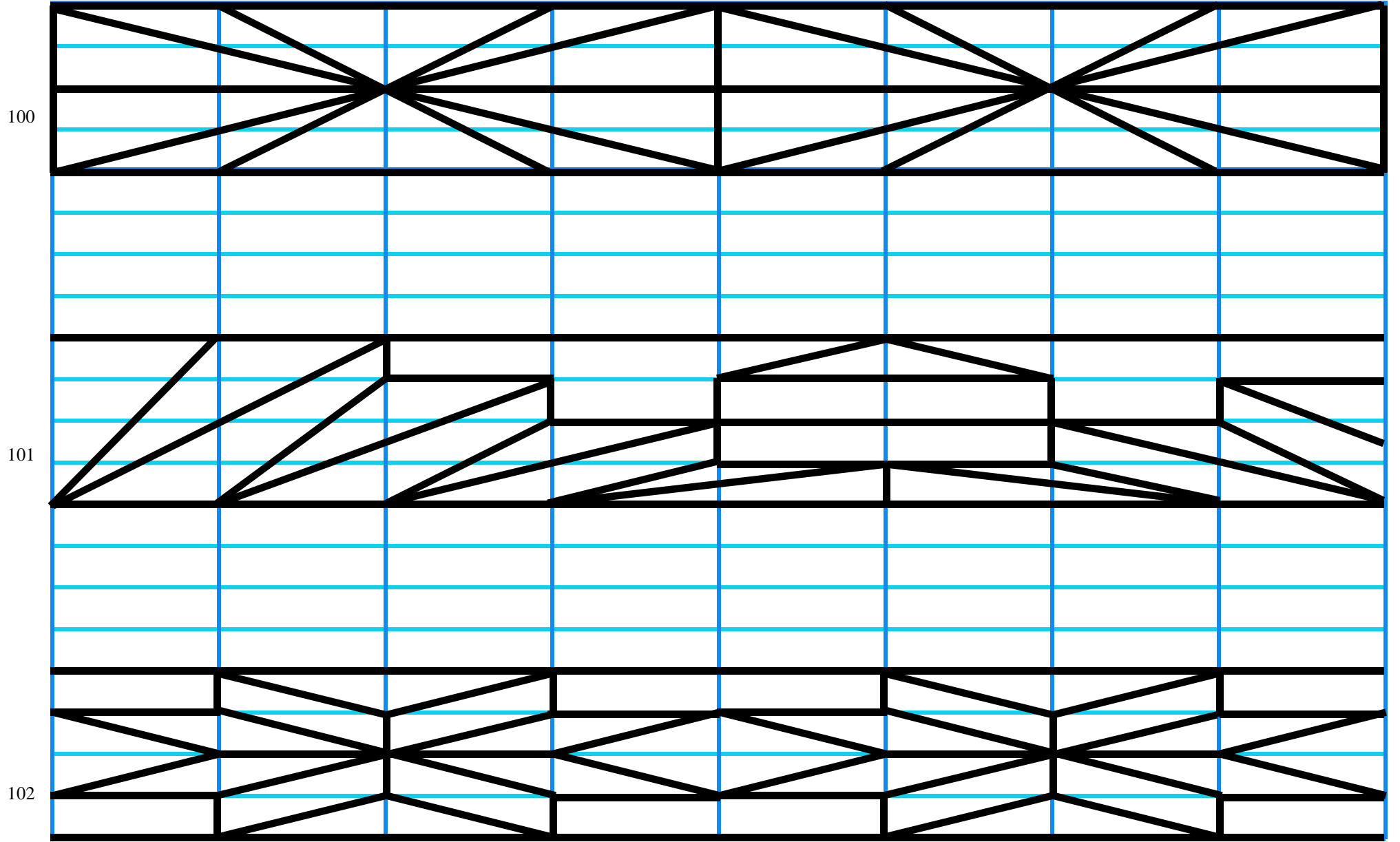


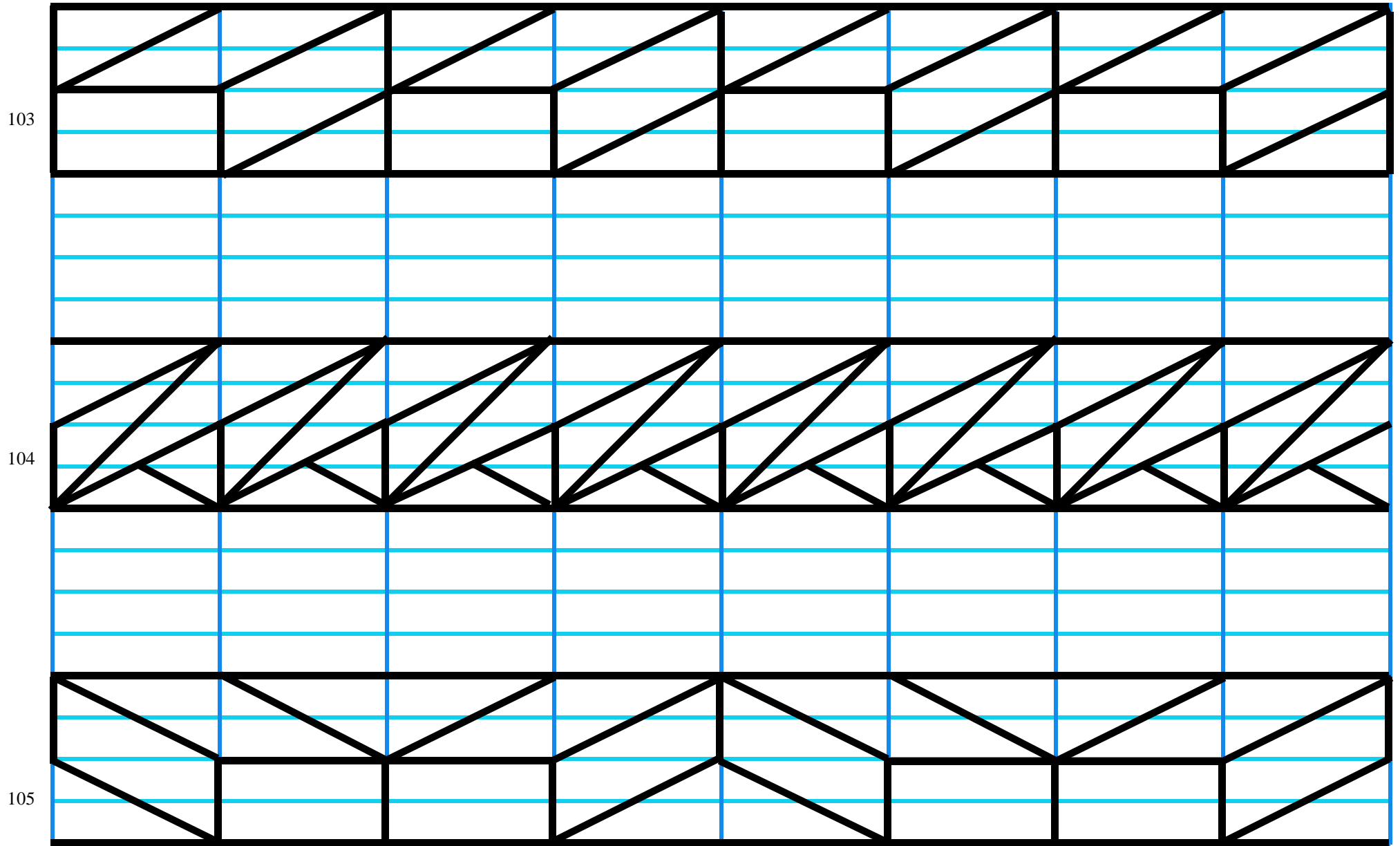
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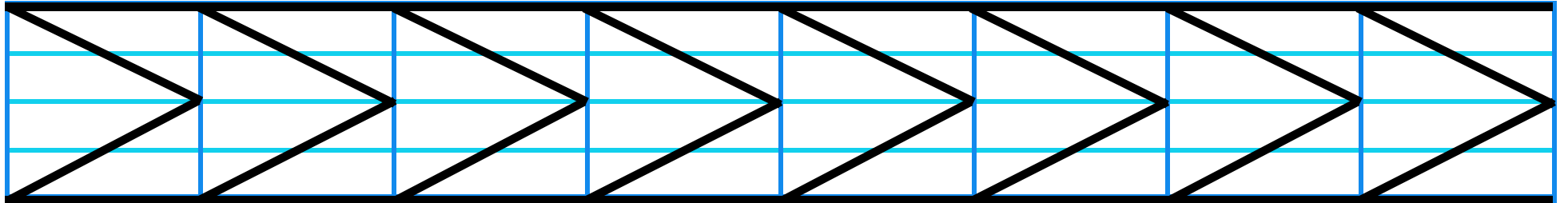
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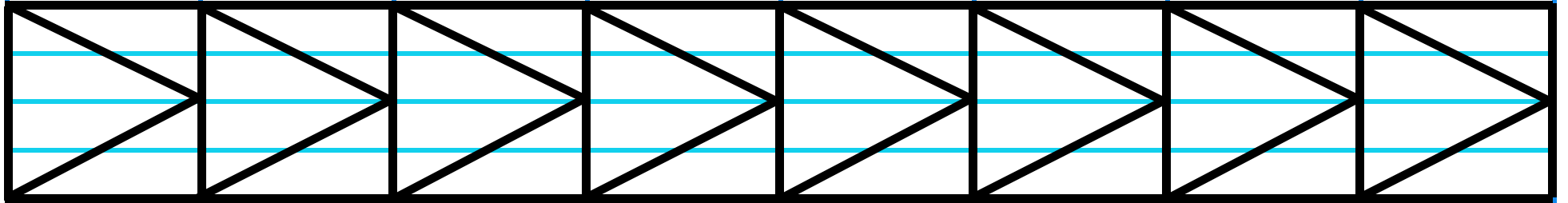




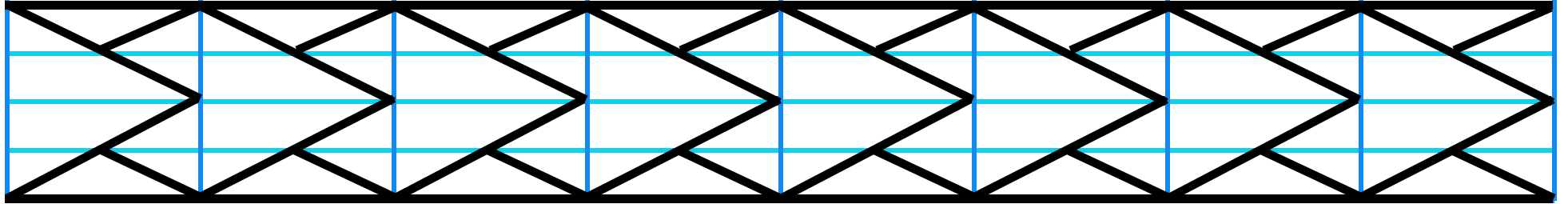
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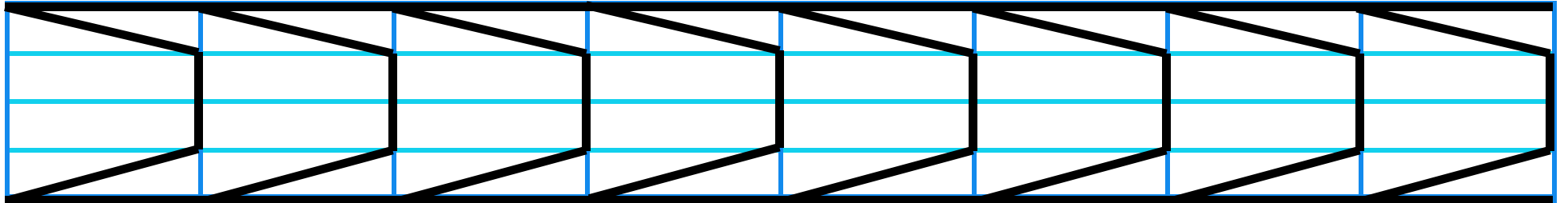
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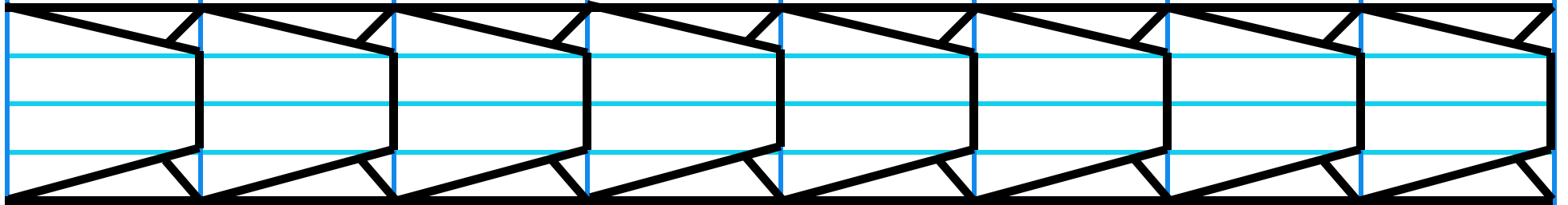
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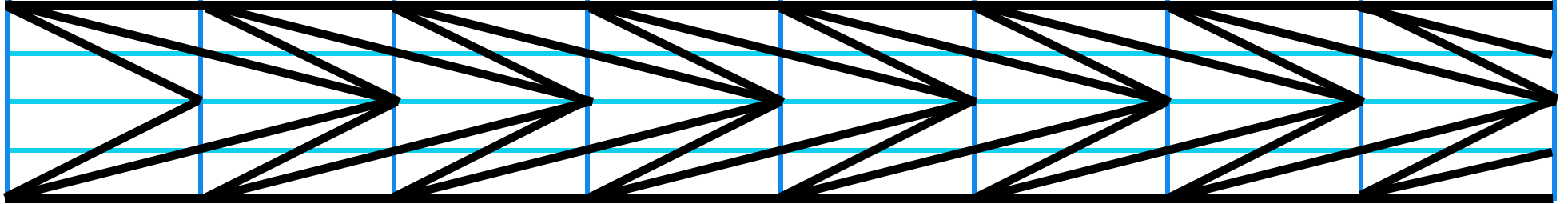
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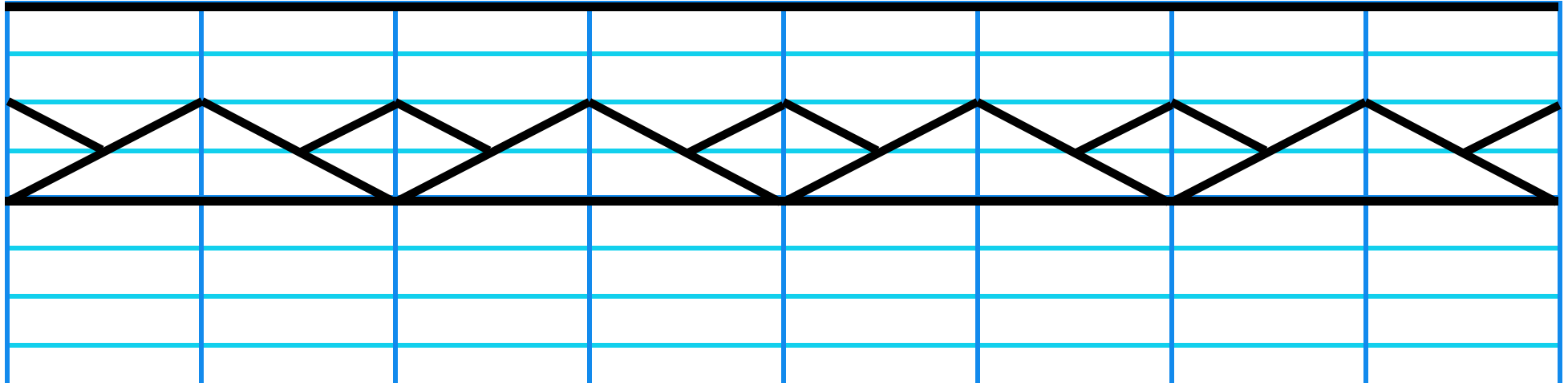
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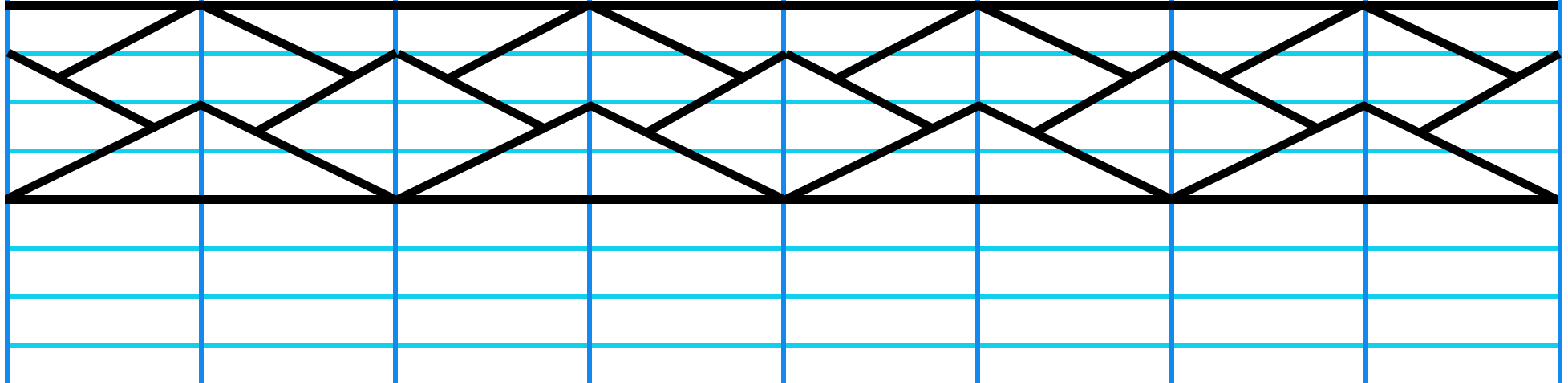
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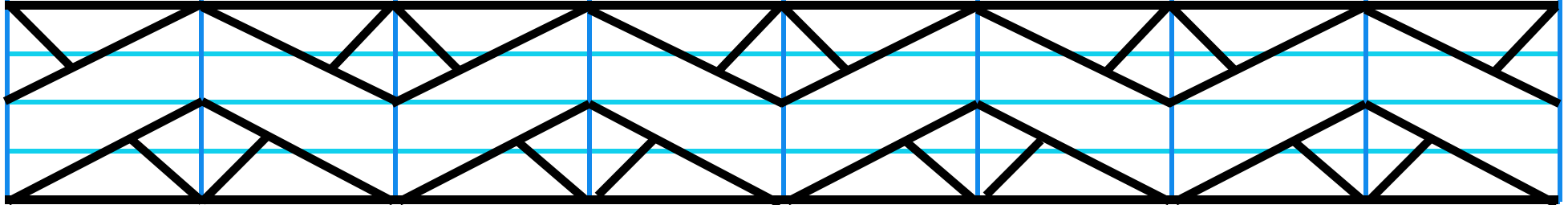
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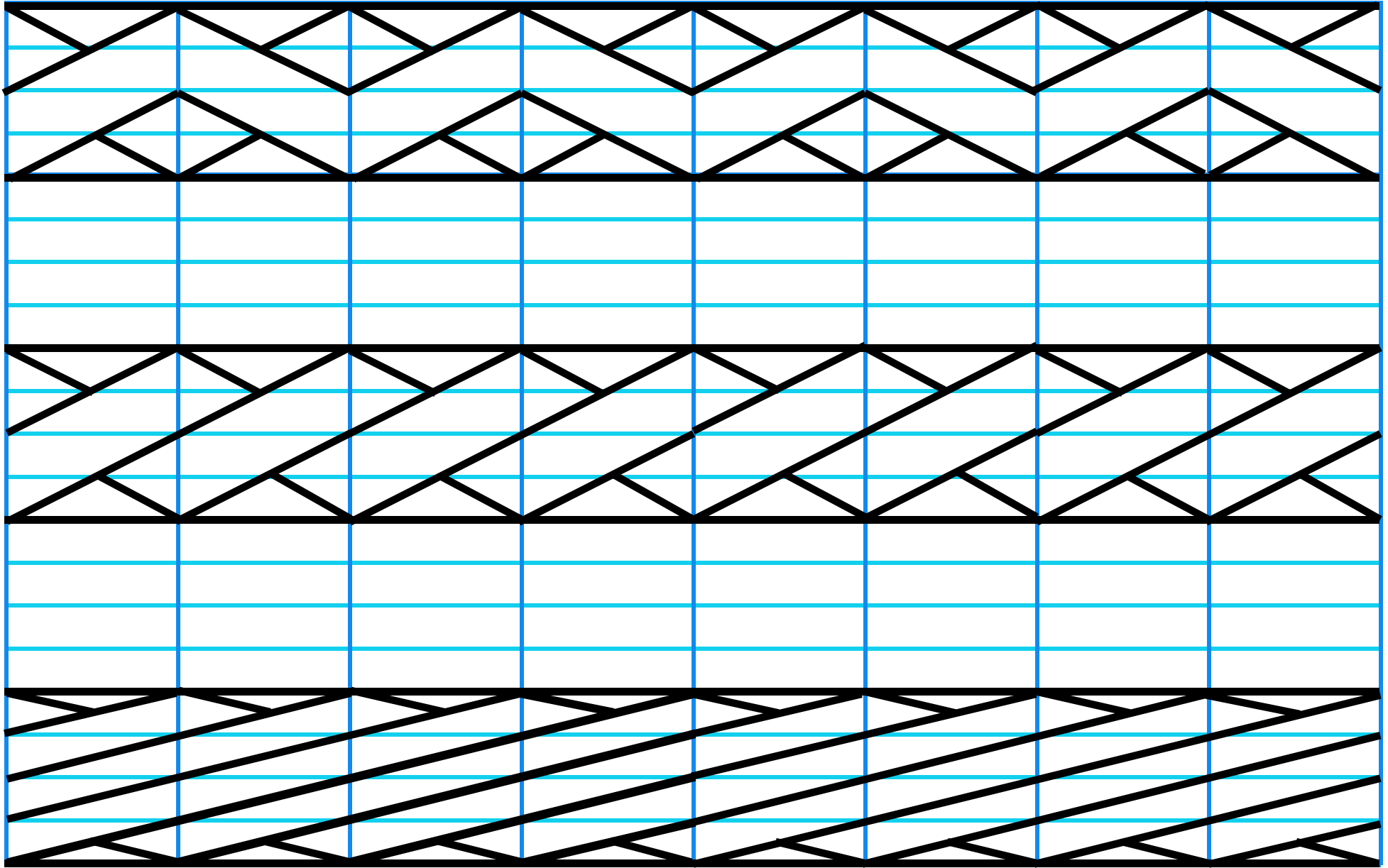
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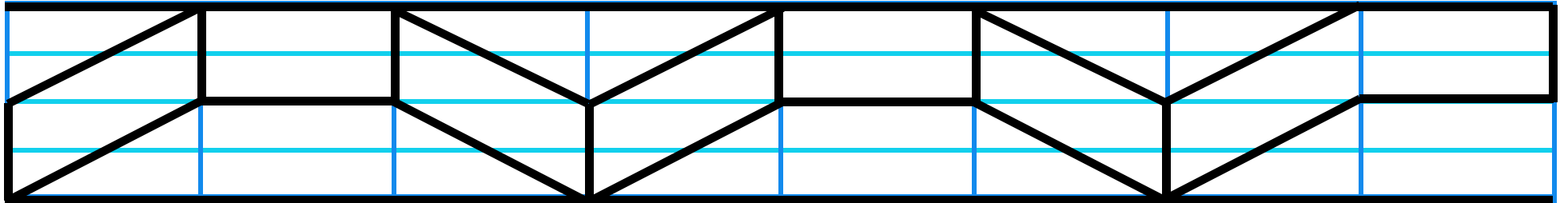
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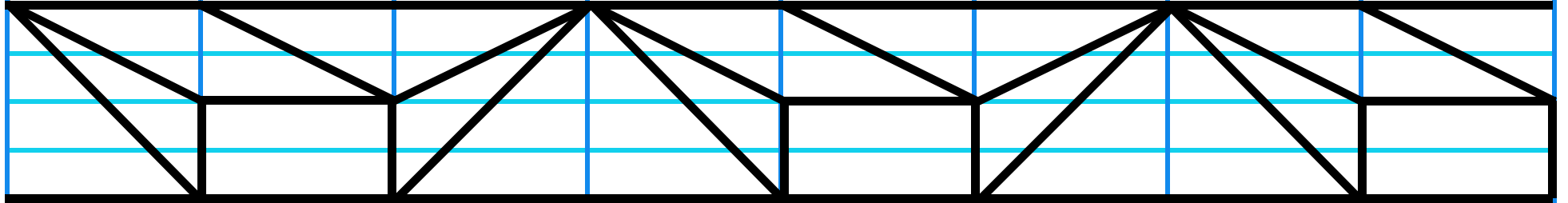
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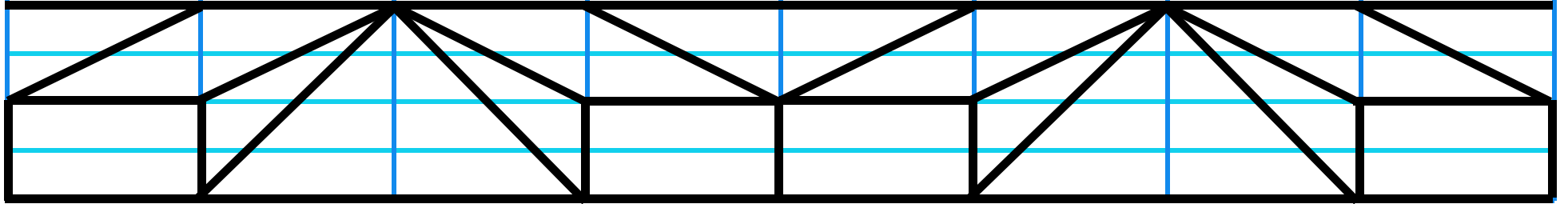
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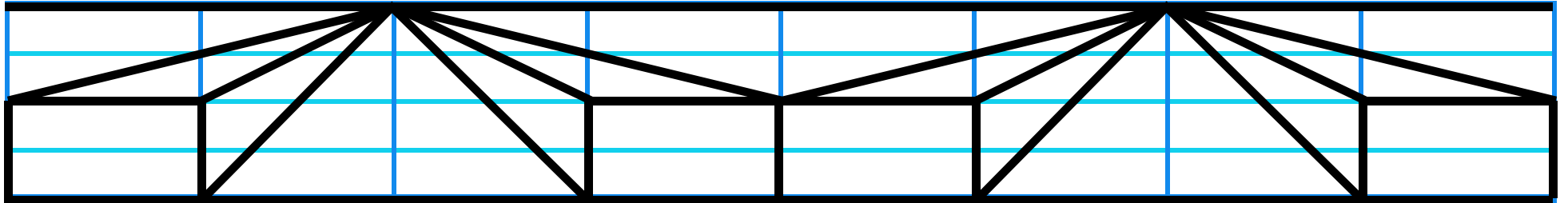
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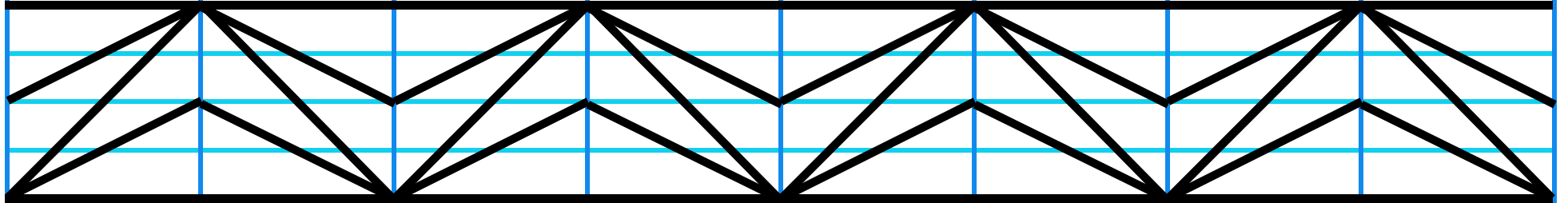
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